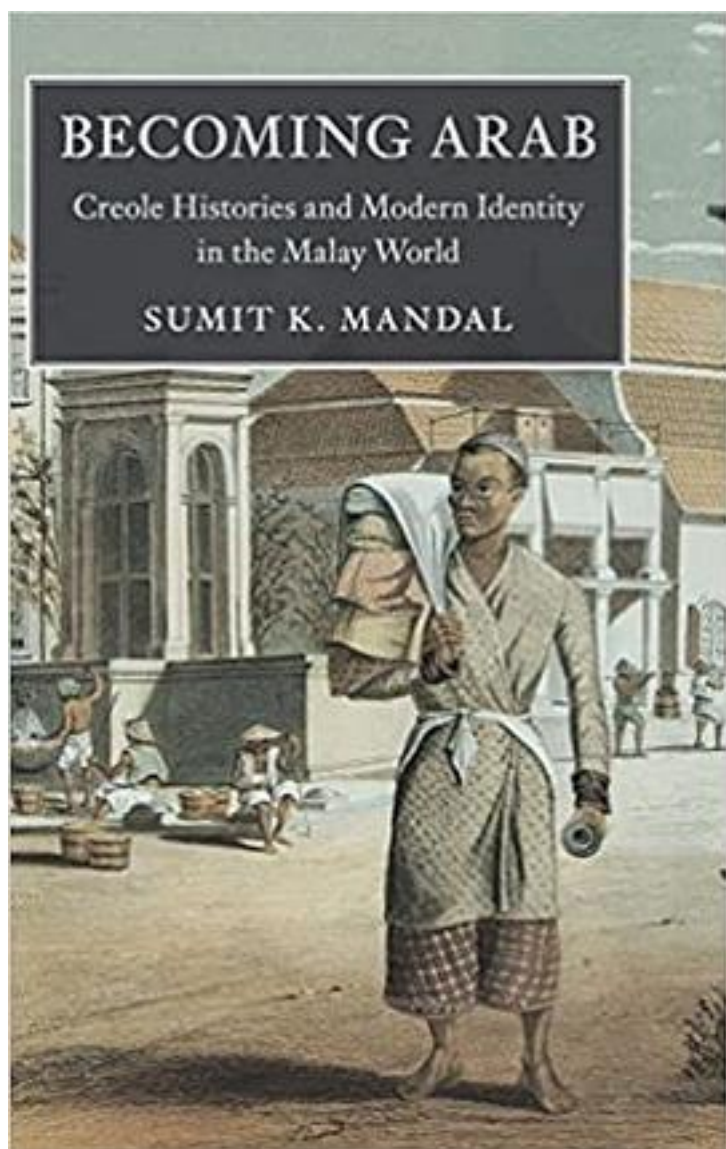


Becoming Arab



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著者:Sumit K. Mandal

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Sumit K. Mandal uncovers the hybridity and transregional connections underlying modern Asian identities. By considering Arabs in the Malay world under European rule, *Becoming Arab* explores how a long history of inter-Asian interaction was altered by nineteenth-century racial categorisation and control. Mandal traces the transformation of Arabs from familiar and multi-faceted creole personages of Malay courts into alienated figures defined by economic and political function. The racialisation constrained but did not eliminate the fluid character of Arabness. Creole Arabs responded to the constraints by initiating transregional links with the Ottoman Empire and establishing modern social organisations, schools, and a press. Contentions emerged between organisations respectively based on Prophetic descent and egalitarianism, advancing empowering but conflicting representations of a modern Arab and Islamic identity. Mandal unsettles finite understandings of race and identity by demonstrating not only the incremental development of a modern identity, but the contested state of its birth.

作者介绍:

Sumit K. Mandal is an Associate Professor in the School of Politics, History, and International Relations at the University of Nottingham, Malaysia Campus. A historian interested in the transnational architecture of Asian societies, Mandal does research on Muslim societies in the Malay world - in relation to the Indian Ocean - as well as contemporary Indonesia, Malaysia, and Singapore. His writing has appeared in *Modern Asian Studies*, *Comparative Studies of South Asia, Africa and the Middle East*, and *Citizenship Studies*. Previously, he worked at the National University of Malaysia and Humboldt University in Berlin, and held fellowships at New York University and Kyoto University, Japan. He is on the editorial board of *Philological Encounters*.

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