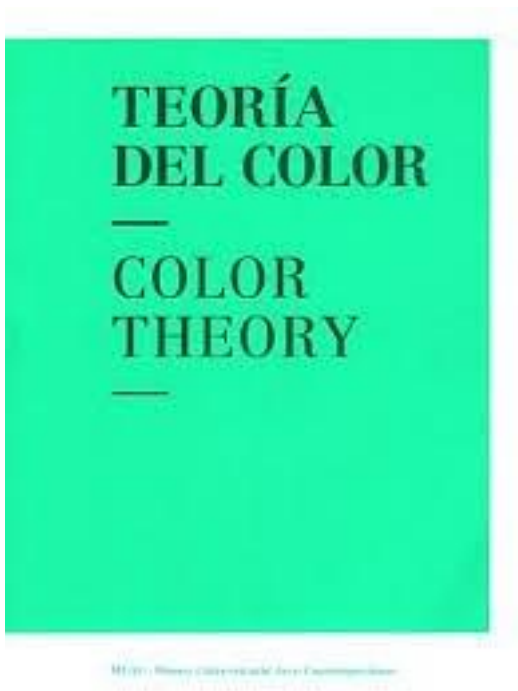


# Teoria del Color / Color Theory



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Theory of Colour is neither a historical overview nor an attempt at mapping, but an exercise that questions a logic that persists yet cannot be analyzed as a universal category. Racism is the results of a singular operation of exclusion that is implemented in a particular form in different times and places, where the subject of exclusion is part of a framework of social distribution that functions as an enclave for the division of labor and wealth. Theory of Colour peers into this history that produces its singularity with each repetition, in search of catalysts that reveal what kind of operations are carried out from a contemporary art perspective and consider whether, from this viewpoint, it is possible to open up a cultural space for debate.

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