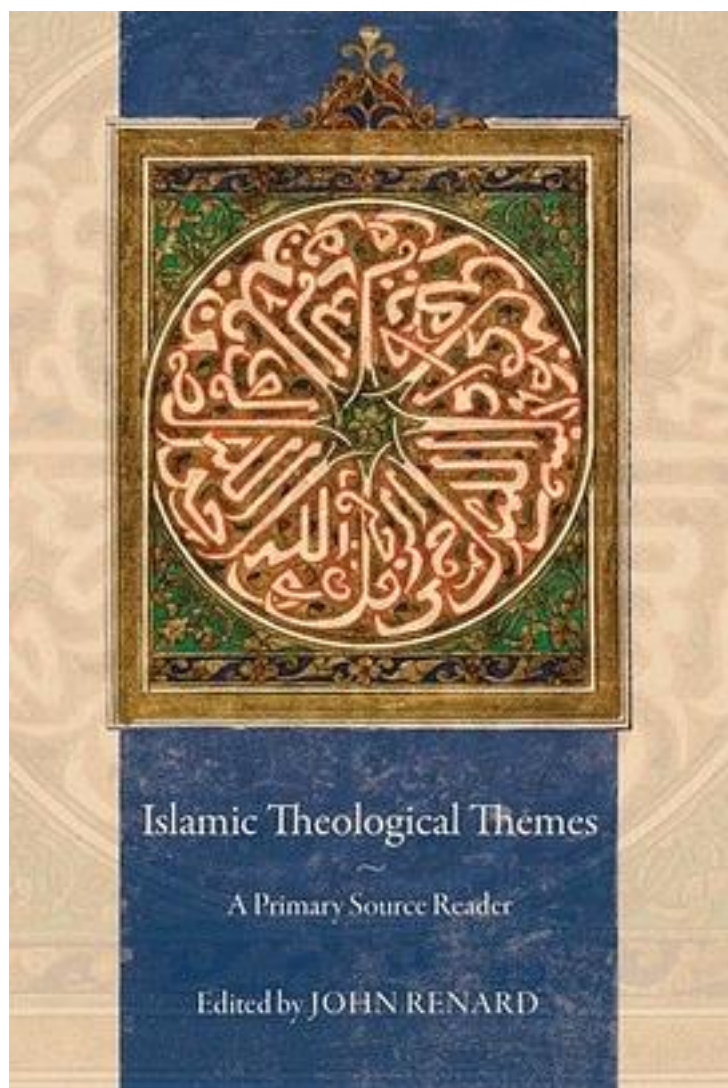


Islamic Theological Themes



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Comprised of primary sources assembled from a broad chronological and geographic spectrum, *Islamic Theological Themes* is a comprehensive anthology of primary Islamic sacred texts in translation. The volume includes rare and never before translated selections, all freshly situated and introduced with a view to opening doors into the larger world of Islamic life, belief, and culture. From pre-theological material on the scriptural end of the spectrum, to the more practical material at the other, John Renard broadens our concepts of what counts as “Islamic theology,” situating Islamic theological literature within the context of the emerging sub-discipline of Relational/Comparative Theology. Divided into five parts, students and scholars will find this collection to be an indispensable tool.

作者介绍:

John Renard is Professor of Theological Studies at Saint Louis University. His many books include *Seven Doors to Islam: Spirituality and the Religious Life of Muslims*, *Windows on the House of Islam*, *Friends of God: Islamic Images of Piety, Commitment, and Servanthood*, and *Tales of God’s Friends: Islamic Hagiography in Translation*, all from UC Press.

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