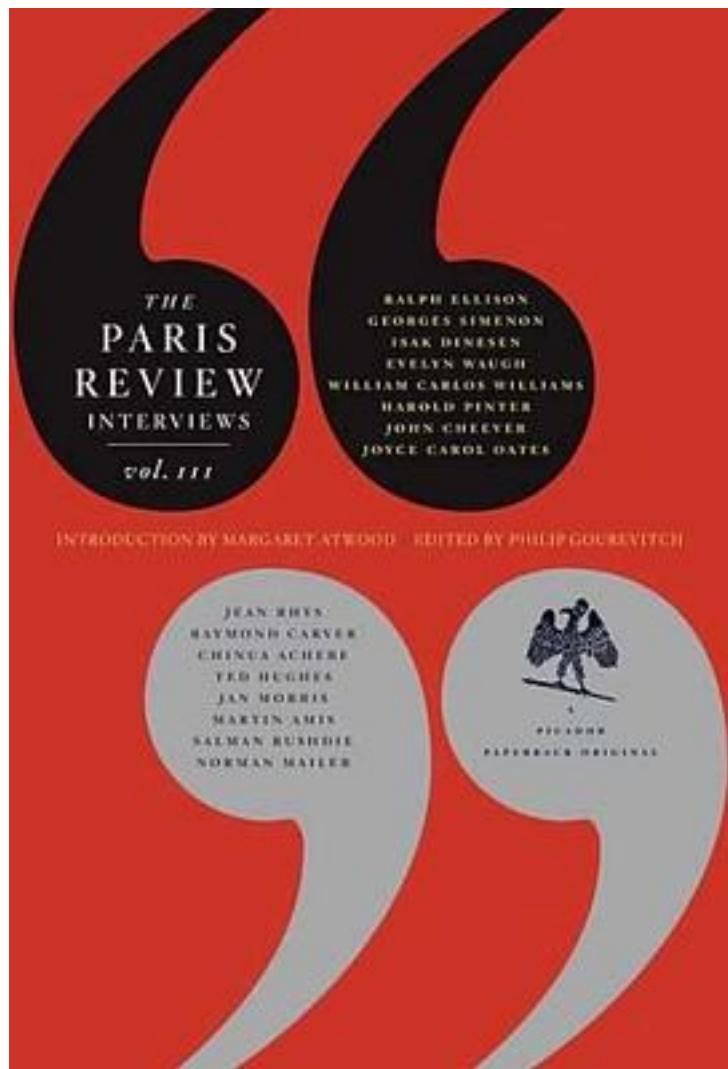


# The Paris Review Interviews, III



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"I have all the copies of The Paris Review and like the interviews very much. They will make a good book when collected and that will be very good for the Review."—Ernest Hemingway

Since The Paris Review was founded in 1953, it has given us invaluable conversations with the greatest writers of our age, vivid self-portraits that are themselves works of finely crafted literature. From Salman Rushdie's daring rhetorical question "why shouldn't literature provoke?" to Joyce Carol Oates's thrilling comments about her own prolific output, The Paris Review has elicited revelatory and revealing thoughts from our most accomplished novelists, poets, and playwrights. How did Georges Simenon manage to write about six books a year, what was it like for Jan Morris to write as both a man and a woman, what influences moved Ralph Ellison to write *Invisible Man*? In the pages of The Paris Review, writers give more than simple answers, they offer uncommon candor, depth, and wit in interviews that have become the gold standard of the literary Q&A. With an introduction by Margaret Atwood, this volume brings together another rich, varied crop of literary voices, including Martin Amis, Norman Mailer, Raymond Carver, John Cheever, Harold Pinter, and more. "A colossal literary event," as Gary Shteyngart put it, *The Paris Review Interviews, III*, is an indispensible treasure of wisdom from the world's literary masters.

作者介绍:

The Paris Review has published early and important work by Philip Roth, V. S. Naipaul, Jeffrey Eugenides, A. S. Byatt, T. C. Boyle, William T. Vollmann, and many other great writers of the past half century. Some of the magazine's greatest hits have been collected by Picador in *The Paris Review Book of People with Problems* as well as *The Paris Review Book for Planes, Trains, Elevators, and Waiting Rooms* and *The Paris Review Book of Heartbreak, Madness, Sex, Love, Betrayal, Outsiders, Intoxication, War, Whimsy, Horrors, God, Death, Dinner, Baseball, Travels, the Art of Writing, and Everything Else in the World Since 1953*.

Philip Gourevitch was named editor of The Paris Review in 2005, succeeding George Plimpton, who was editor from 1953 until his death in 2003.

Margaret Atwood has won the Booker Prize, the Giller Prize, and the Governor General's Award, among many other honors. She is the author of more than twenty-five books, and lives in Toronto.

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