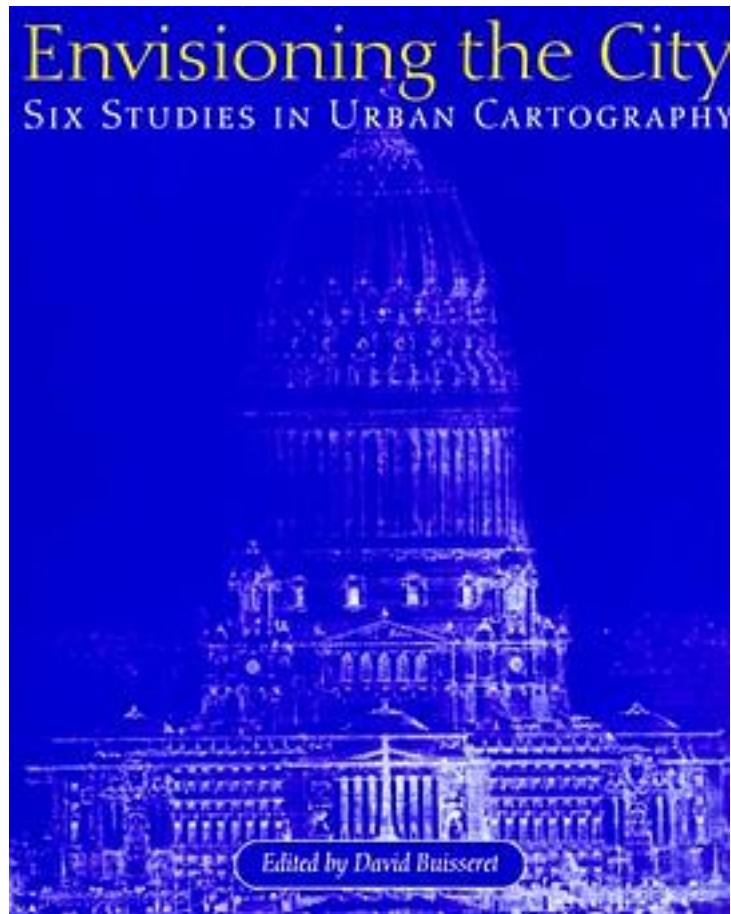


Envisioning the City



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著者:David Buisseret

出版者:University of Chicago Press

出版时间:1998-7-6

装帧:Hardcover

isbn:9780226079936

Churchman or merchant, soldier or sanitary engineer, everyone who lives in a city sees it differently. *Envisioning the City* explores how these points of urban view have been expressed in city plans. Ranging from vertical plans to bird's-eye views, profiles, and three-dimensional models, these diverse maps all show cities "the way people want to

see them." Whether a Chinese vertical city plan from the first millennium B.C. or a bird's-eye view appended to a fifteenth-century edition of Ptolemy's Geography, the type of plan chosen and its focus reflected the aspects of a city that the map's creators wished to highlight. For instance, maps of seventeenth-century cities emphasized impregnable fortifications as a deterrent to potential attackers. And Daniel Burnham's famous 1909 Plan of Chicago used a distinct representational style to "sell" his version of the new Chicago. Although city plans are among the oldest maps known, few books have been devoted to them. Historians of cartography and geography, architects, and urban planners will all enjoy this profusely illustrated volume.

作者介绍:

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标签

城市

cartography

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评论

关于古代到现代的城市地图的专题史。其中，夏南希写了中国古代的城市地图史。Miller精读了托勒密《地理》图集在文艺复兴时期所引发的世界再认识、城市理念和现实。Kagan关注的是16—17世纪西班牙的城市的物质形态与社会形态在图上的表达；Pollak写了早期现代城市设计中的军事价值。最后两篇文章，一篇是关于欧

搭配J. B. Harley的The New Nature of Maps食用，注重制图史，不过相比其他章节，中国古代城市的讨论虽然材料上涵盖地图、壁画等，但视角有些单一

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书评

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