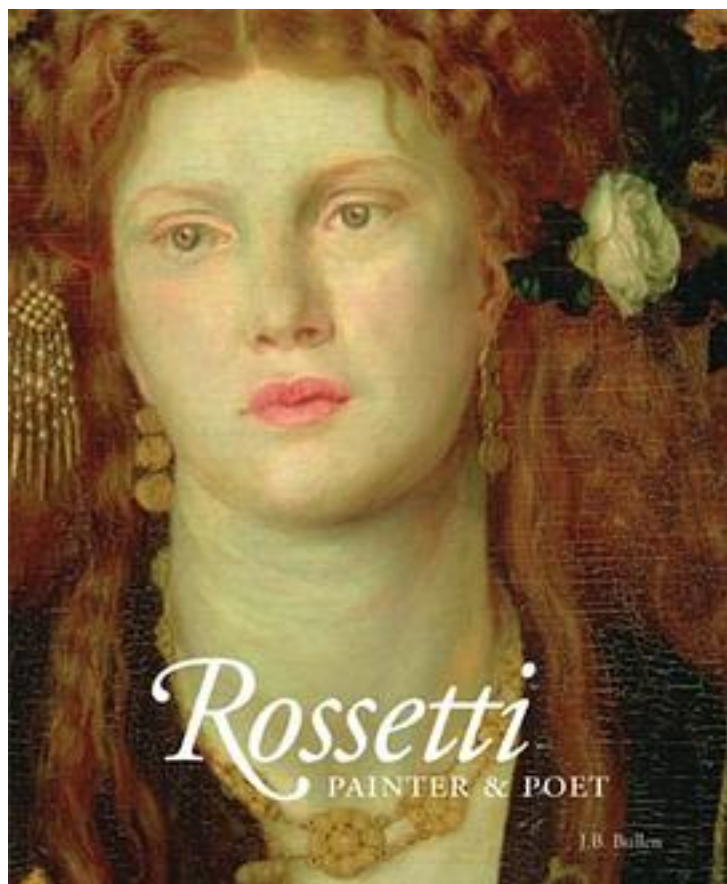


# Rossetti



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Dante Gabriel Rossetti (1828-1882) produced some of the most glittering and evocative images of the Victorian era. A member of the influential Pre-Raphaelite Brotherhood, Rossetti found inspiration in the writings of Dante, Shakespeare and Malory, with many of his paintings depicting scenes from Arthurian legend and tales of medieval chivalry. He was also an accomplished poet, whose verses frequently dealt with the same

themes as his paintings. A notorious womanizer, Rossetti immortalized the women in his life, particularly his wife and pupil, Elizabeth Siddal, who died of an overdose in 1862, and later Jane Morris, with whom he was in love. Representing them as Beatrice, Mary Magdalene and Helen of Troy, among others, Rossetti created a new ideal of female beauty, far removed from the more traditional aesthetic of the day. His brilliant use of colour and his originality of vision have ensured his reputation as one of the most gifted painters of the 19th century.

作者介绍:

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## 标签

艺术

ideal

## 评论

N年前。

现在回想拉斐尔前派（取这名称真是糟蹋拉大师）这拨人都是些病态脑残，确实业内稍有点想法的人基本都不提他们了

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Bocca Baciata之前的画作有种淡雅而朦胧的美 之后就多是色彩明丽视觉效果极强的贵妇人 后期图画中的女子更是在外表上如出一辙 仿若是他的新缪斯Jane.

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# 书评

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