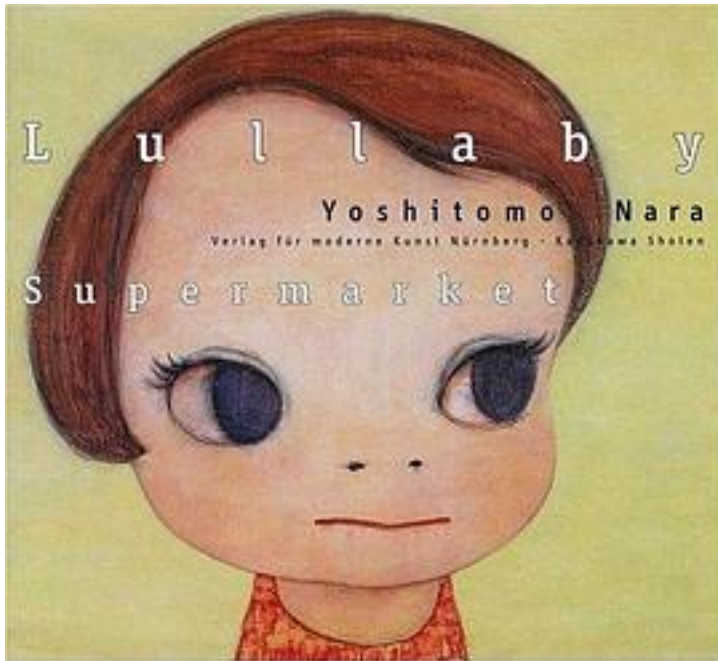


Yoshitomo Nara



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Thirty years after Yoshitomo Nara rocketed to fame with his Neo-Pop paintings of sinister childlike figures, the artist has deepened his practice. This book presents the full range of Nara's work. Along with his most recognisable pieces, such as his ceramic figurines and ubiquitous portraits of wide-eyed children, readers will discover his earliest works-illustrations on paper that reflect Nara's passion for punk and rock music and popular culture, as well as early versions of his figures, roughly painted on surfaces ranging from envelopes to cardboard. His most recent works are represented as well, including his impressive twenty-six-foot-high outdoor sculpture, Miss Forest, plus large-scale bronze and smaller ceramic works. These and other pieces celebrate Nara's Northern Japanese heritage and confront the 2011 earthquake that devastated Japan. Comparing and contrasting these pieces through Nara's distinctive musical

lens, viewers will come to recognise an artist who has become more contemplative with age, and who has grown to be more in touch with his ancestry.

奈良美智 (Yoshitomo Nara) 以他的新波普 (Neo-Pop) 绘画描绘的险恶童心人物声名鹊起，已经三十年了，他的创作深化了。这本书介绍了奈良的全部作品。连同他最知名的作品，例如他的陶瓷小雕像和无处不在的宽眼儿童肖像，读者将发现他最早的纸上插图，反映了奈良对朋克，摇滚音乐和流行文化的热情，以及早期的他的数字大致绘制在从信封到纸板的表面上。他的最新作品也有展出，包括他令人印象深刻的26英尺高的户外雕塑《森林小姐》，以及大型青铜和较小的陶瓷作品。这些和其他作品庆祝了奈良的日本北部遗产，并与2011年摧毁日本的地震抗衡。通过奈良独特的音乐镜头将这些作品进行比较和对比，观众将认识到这位艺术家随着年龄的增长而变得更加沉思，并且与他的祖先之间的联系越来越紧密。

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奈良美智

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