

# Foster + Partners



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Now in an updated and expanded edition, this book is an invaluable guide to the work of one of the world's leading architects.

Highlighting recent projects, Norman Foster: Catalogue traces the development of the Foster studio from its formation in the 1960s to the present. More than 120 buildings and projects are featured in stunning full-color photographs and complemented by architectural sketches and drawings. The book examines the distinctive features of Foster's work and shows the full range of the practice's achievements as urban planners, architects, and industrial designers. Underlying Foster and Partners' use of new technologies are concerns with sustainability and environmental issues in their designs. Organized by themes, it includes the studio's latest buildings such as the Beijing Airport along with other important projects such as the Smithsonian Institute in Washington, D.C., the Hearst Tower in New York, the Great Court at the British Museum in London, the Museum of Fine Arts in Boston, and the distinctive new headquarters

tower for Swiss Re--winner of the 2004 Stirling Prize. Including numerous current works, unbuilt projects such as Foster's design for the World Trade Center competition, as well as buildings that showcase the essential characteristics of Foster's distinctive design philosophy, this book presents the most comprehensive overview of the renowned architect's career to date.

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