

Milton and the Culture of Violence



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In this powerful work of criticism, Lieb explores the culture of violence--shaped by myth as well as historical circumstance--that colors Milton's outlook and permeates his art. In Lieb's view, a central image in Milton's writings is the specter of sparagmos, or bodily mutilation and dismemberment. Tracing this image across Milton's entire career, Lieb offers authoritative new readings of *Areopagitica*, *A Mask*, *Lycidas*, *Samson Agonistes*, and *Paradise Lost*, as well as of lesser-known works.

作者介绍:

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