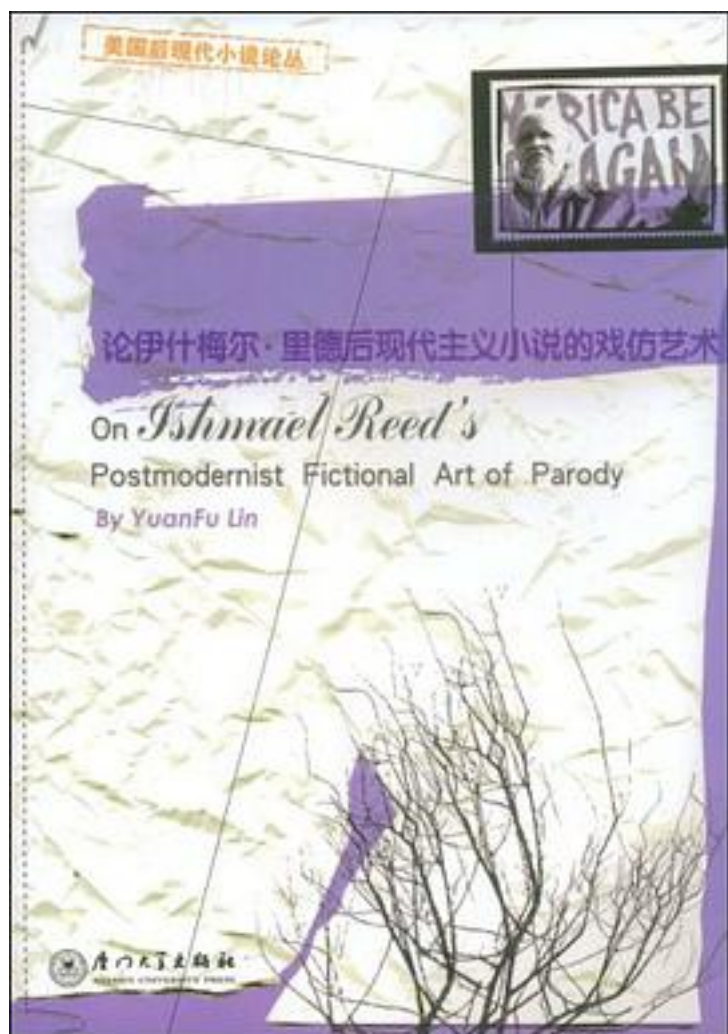


写作就是施咒



[写作就是施咒 下载链接1](#)

著者:林元富

出版者:厦门大学出版社

出版时间:2008-11

装帧:

isbn:9787561531310

《论伊什梅尔·里德后现代主义小说的戏仿艺术》是林元富同志根据他的博士学位论文

《论伊什梅尔·里德后现代小说戏仿艺术》修订而成的。它是我国第一部系统研究美国黑人作家伊什梅尔·里德的专著，具有较高的学术价值和现实意义。它有力地填补了我国学界里德研究的空白。

作者介绍:

林元富（1963. 11-），男，汉族，福建泉州泉港人。1985年毕业于福建师范大学外语系，获学士学位，2001年获硕士学位；2008年获厦门大学外文学院英语语言文学专业博士学位。现为福建师范大学外国语学院副教授、硕士生导师、英语系主任，担任本科与硕士研究生的《英美文学》课程教学。主要研究方向为美国后现代主义小说、黑人小说和当代英美文论，独立完成或参与多项省级社科项目。2001年以来已在《外国文学》、《外国文学研究》等核心刊物上发表论文10余篇。社会兼职：福建省外文学会副秘书长、《外国文学研究》理事。

目录: 序

List of Abbreviations

Introduction

A. Ishmael Reed and the Literary Tokenism

B. Ishmael Reed and His Works

C. Ishmael Reed and His Critics

D. Reed Study in China and the Framework of the Present Study

Chapter 1 Satire's Edge: Ishmael Reed and the Postmodernist Parody

A. Postmodernist Parody as Pastiche—Reedian parody in Fredric Jameson's Model

1. Pastiche, Schizophrenia and the Loss of Historicity

2. Simulacra, Historical Fiction and Crisis in Historicity

3. Reification, Bricolage, and the Random Play of Signifiers

4. Pastiche and Textual Play in Ishmael Reed's Fiction

B. Postmodernist Parody as "Double-Coded" Paradox

Reedian Parody in Linda Hutcheon's Model

1. A Poetics of Paradox and the Representation of History

2. Historiographic Metafiction and the Problematization of History

3. Postmodernist Parody and Its Double-Coded Politics

4. Parody and Cultural Critique in Ishmael Reed's Fiction

C. Towards a Pluralizing Interpretation of Postmodernist Parody

Chapter 2 The Black Cowboy in the Marlboro World: Ishmael Reed's Parody of the American Western

A. Generic Conventions of the American Western

B. Parodic Transgressions in Yellow Back Radio Broke-Down

1. Narrative Innovation and Cultural Rewriting

2. The Apocryphal History and the Triumph of Voodoo

Chapter 3 The Voodoo Houngan on the Case: Ishmael Reed's Parody of the Detective Fiction

A. Detective Fiction and Its Generic Conventions

B. Detective Fiction and the Postmodernist Proliferation of the Anti-Detective Fiction

C. Detective Fiction and Its Revision by the African American Novelists

D. Mumbo Jumbo as a Text of Black Anti-Detective Fiction

1. The Elusive Mystery, the Missing Text and the Cultural Connotation of the Crime

2. The Hoodoo Trickster Detective Persona and His Metaphysical Detection of History

3. The "Amphibious" Text and the "Game" of Decoding

Chapter 4 The Black Raven in the South: Ishmael Reed's Revision of the Slave Narrative

A. The Slave Narrative and Its Paradigmatic Gestures

B. The Slave Narrative and Its Contemporary Revision the Neo-Slave Narrative
C. Flight to Canada and Its Revision of the Slave Narrative
1. Parodic Revision and Reed's Rewriting of Antebellum History
2. Character Reversal and Reed's Reexamination of the Dynamics of Slavery and Freedom
3 Non—literary References and Reed's Critique of Cultural Misappropriation
Chapter 5 The Black Junior Professor Amidst the Cultural Wars: Ishmael Reed's Parody of the Academic Fiction
A Academic Fiction and Its Satire of the Ivory Tower
B. The Multicultural Movement and the American Cultural Wars
C Japanese by Spring and the American Cultural Wars
1 Jack London College and the Malaise of Multiculturalism
2 Cipher Characters and the Monocultural Factions in Jack London College
3 Jazz Inspired Plot Improvisation and Reed's Critique of Monoculturalism
4 The Authorial Intrusion and Reed's Vision of Multiculturalism
Conclusion
Works Cited
伊什梅尔·里德生平大事记
后记
• • • • • ([收起](#))

[写作就是施咒_下载链接1](#)

标签

文学研究

文学

评论

[写作就是施咒_下载链接1](#)

书评

[写作就是施咒_下载链接1](#)