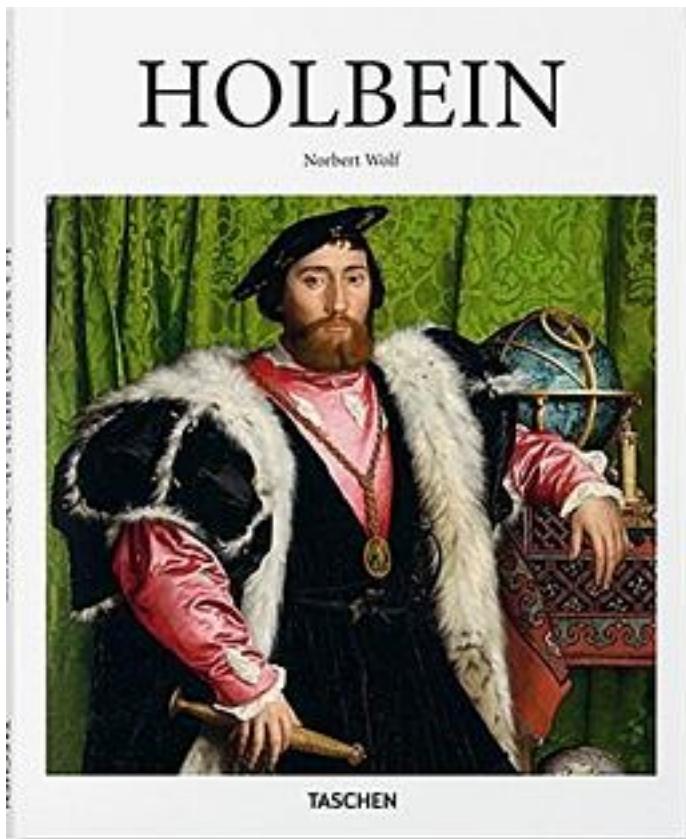


Holbein



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著者:Langdon, Helen

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The series has always been highly regarded for its insight and authority, providing an invaluable introduction to key artists and movements in art history. Each volume contains an introductory essay, forty-eight full-page colour plates, accompanied by extensive notes, and numerous comparative illustrations in colour or black and white.

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