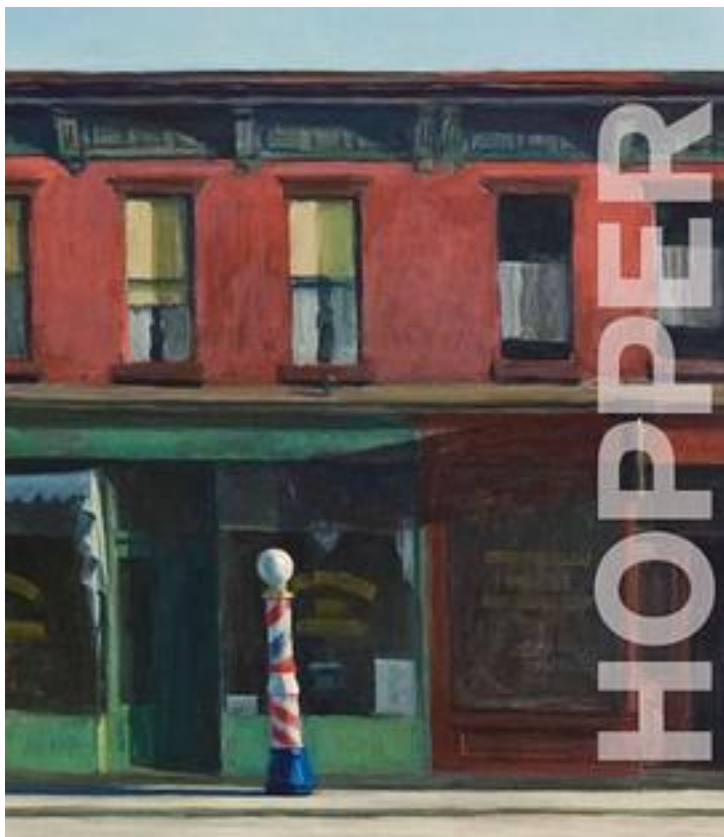


# Edward Hopper



[Edward Hopper\\_ 下载链接1\\_](#)

著者:Carol Troyen, Judith A. Barter,Elliott B. Davies,et al

出版者:Thames & Hudson

出版时间:2007

装帧:hardcover

isbn:9780500093375

Spanning the entirety of Hopper's career, but with particular emphasis on his heyday in the 1930s and 40s, this book highlights the artist's greatest achievements while discussing such topics as his absorption of European influences, critical reactions to his work, the relation of realism to modernism, his fascination with architecture, his depiction of women, and the struggle in his last years to produce original works. Illustrated with over 150 oils, watercolours and prints, and including essays by several

noted scholars in the field, this is the most comprehensive volume on Hopper to be published in many years.

作者介绍:

Carol Troyen is John Moors Cabot Curator of Paintings in the Department of Art of the Americas at the Museum of Fine Arts, Boston. Judith A. Barter has been the Field-McCormick Chair of the Department of American Art at the Art Institute of Chicago since 1992. Elliot B. Davis is the John Moors Cabot Chair, Art of the Americas, at the Museum of Fine Arts, Boston.

目录:

[Edward Hopper\\_ 下载链接1\\_](#)

标签

待看

画册

Edward\_Hopper

评论

-----  
[Edward Hopper\\_ 下载链接1\\_](#)

书评

-----  
[Edward Hopper\\_下载链接1](#)