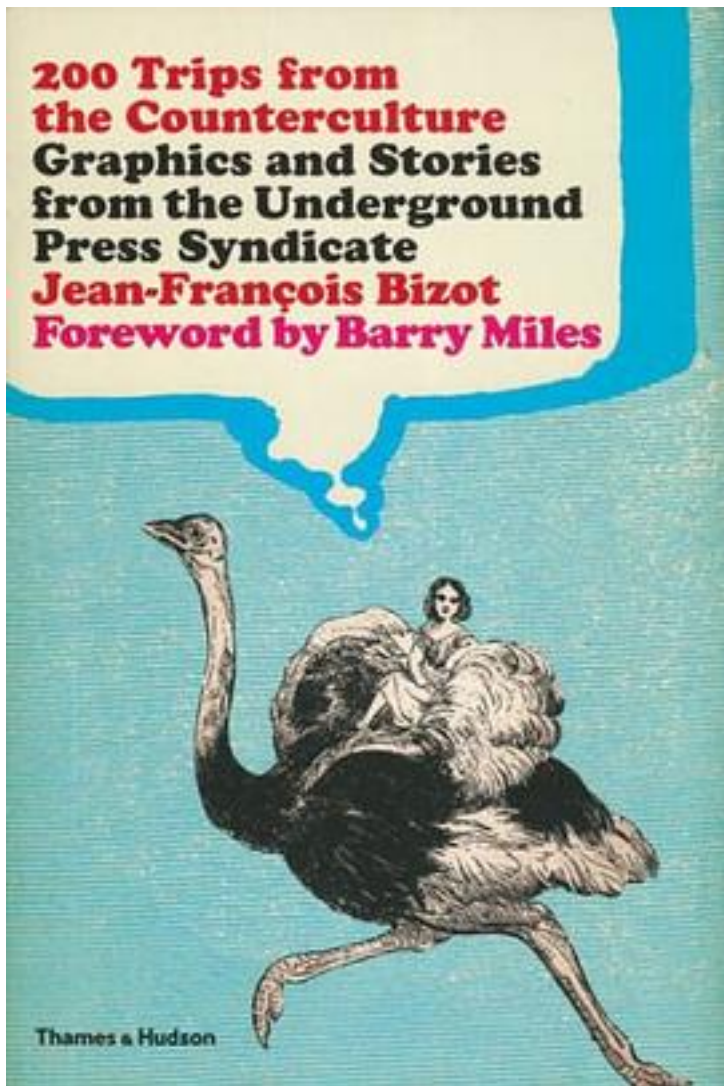


200 Trips from the Counter-Culture



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著者:Jean-Francois Bizot

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Packed with words and graphics, this nostalgic tour de force illustrates and celebrates the 60s and 70s heyday of alternative magazine publishing in Europe and America, reproducing images from magazines both seminal and obscure whose influence continues to reverberate through culture, politics and society. It will be a must-buy for retro graphics fans and for anyone interested in '60s counterculture.

作者介绍:

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