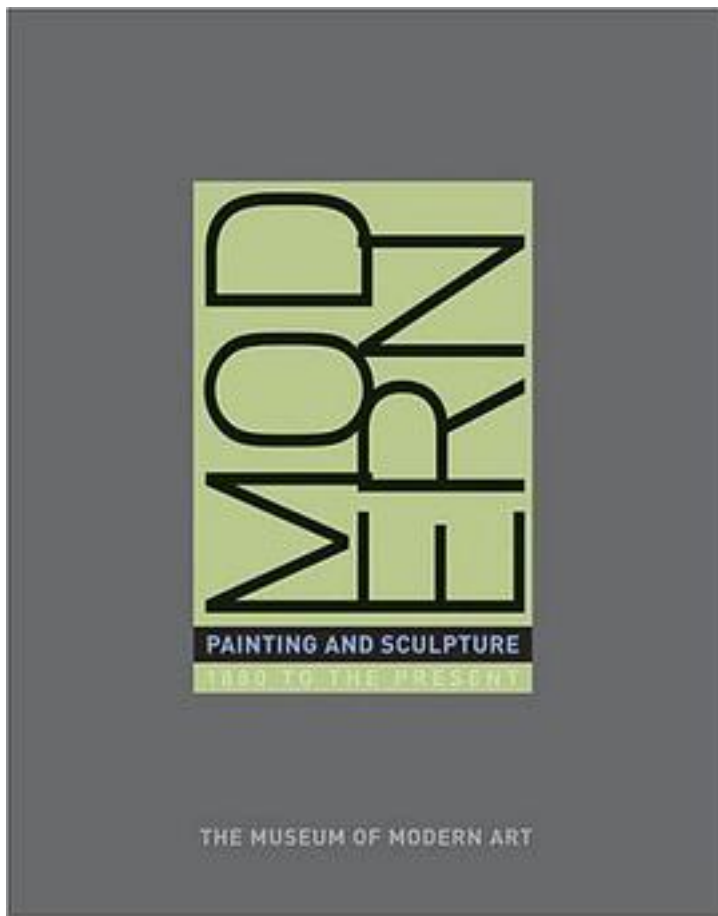


Modern Painting And Sculpture



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The Museum of Modern Art houses the most important collection of twentieth-century art in the world, and the Painting & Sculpture department forms the core of its holdings. The masterworks from this department have fundamentally shaped the way we think about modern art. Over the years, these paintings and sculptures in the

Museum's galleries have served as a walk-through textbook for countless art history classes and for other visitors. Now, on the occasion of its seventy-fifth anniversary and the opening of its newly expanded building, the Museum is publishing this 500-page catalogue devoted solely to the masterworks of its core department. The volume opens with an introduction by John Elderfield, Chief Curator of the Department of Painting and Sculpture, which traces the history of the Museum, focusing on its acquisitions. In eight subsequent sections, anthologies of texts drawn from the Museum's archives and publications offer varying perspectives on specific artworks and on modern art in general. Modern Painting and Sculpture offers the reader a new perspective for anyone interested in modern art.

作者介绍:

目录:

[Modern Painting And Sculpture_ 下载链接1_](#)

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