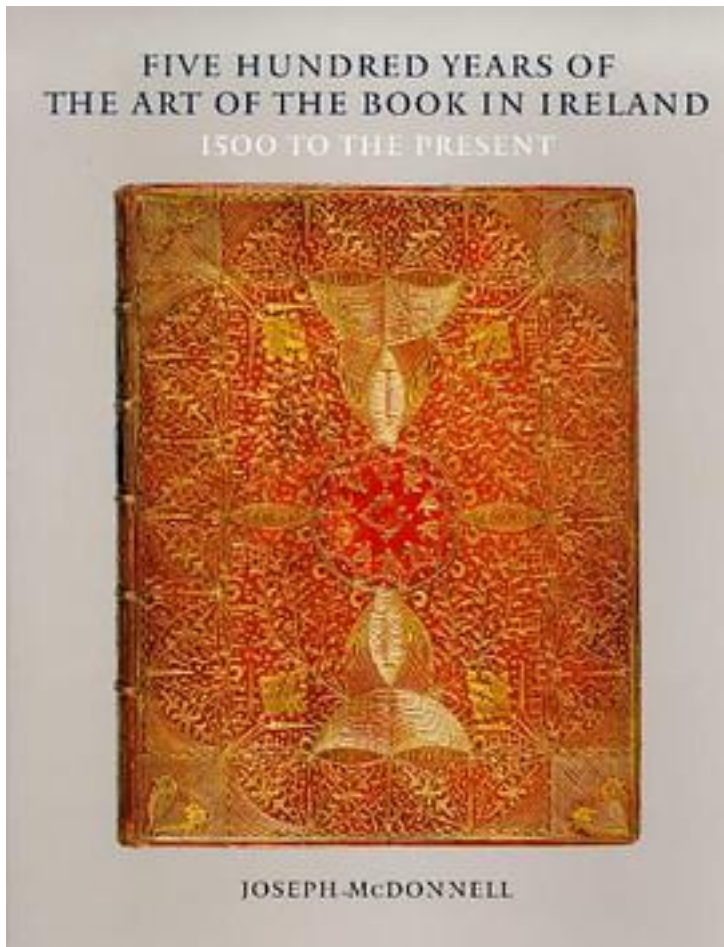


# Five Hundred Years of the Art of the Book in Ireland



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For the first time the extraordinary richness and variety of the book in Ireland during

the last five hundred years is revealed, exploring both the bindings and the calligraphy and titlepage design of printed and manuscript Irish books.

作者介绍:

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