

The Abstraction of Landscape



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The premise set forth in 1975 by the renowned art historian and professor Robert Rosenblum (1927-2006), inspires this exhibition with which the Fundacion Juan March inaugurates its artistic season in October. It is comprised of some 100 works on paper by 25 European and American artists, from Caspar David Friedrich to Mark Rothko or Jackson Pollock, lent by various institutions on both continents. The exhibition attempts to reveal visually, through the works of great masters, the evolution of the Romantic landscape throughout modern times up to its progressive abstraction by the American Abstract Expressionists and certain European contemporary artists. The exhibition takes place in Fundacion Juan March from 5th October to 13th January 2008.

作者介绍:

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