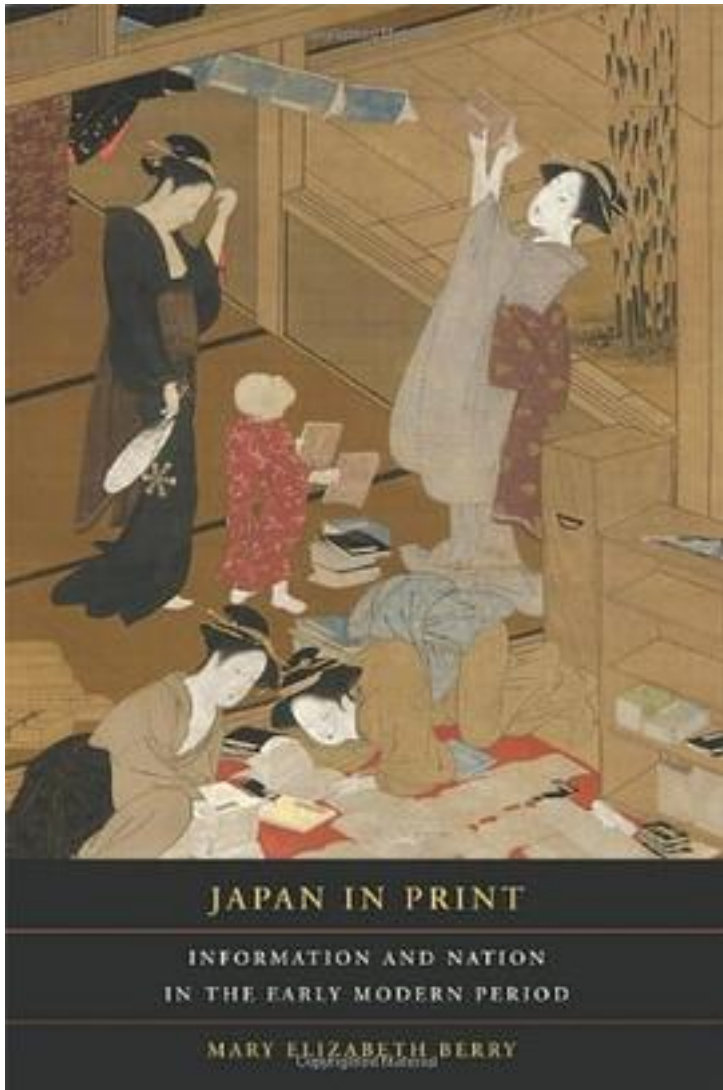


# Japan in Print



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著者:Mary Elizabeth Berry

出版者:University of California Press

出版时间:2007-8-1

装帧:Paperback

isbn:9780520254176

A quiet revolution in knowledge separated the early modern period in Japan from all previous time. After 1600, self-appointed investigators used the model of the land and cartographic surveys of the newly unified state to observe and order subjects such as agronomy, medicine, gastronomy, commerce, travel, and entertainment. They subsequently circulated their findings through a variety of commercially printed texts: maps, gazetteers, family encyclopedias, urban directories, travel guides, official personnel rosters, and instruction manuals for everything from farming to lovemaking. In this original and gracefully written book, Mary Elizabeth Berry considers the social processes that drove the information explosion of the 1600s. Inviting readers to examine the contours and meanings of this transformation, Berry provides a fascinating account of the conversion of the public from an object of state surveillance into a subject of self-knowledge. "Japan in Print" shows how, as investigators collected and disseminated richly diverse data, they came to presume in their audience a standard of cultural literacy that changed anonymous consumers into an 'us' bound by common frames of reference. This shared space of knowledge made society visible to itself and in the process subverted notions of status hierarchy. Berry demonstrates that the new public texts projected a national collectivity characterized by universal access to markets, mobility, sociability, and self-fashioning.

作者介绍:

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## 标签

日本

东亚研究

書籍史

日本研究

文化研究

历史

印刷文化

印刷

## 评论

写法简练、生动而到位。每个段落都有令人惊喜的analytical point

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书的内容本身有意思，点也很有意思，但是写法太过于罗嗦枝蔓，有些不必要的东西一再重复。最后的结论部分也似乎太过拔高，不太令人信服。

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导论最好，印刷史和书籍文化史必读

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江户时代的已经有“nation”的萌芽。从territory的绘制, state personnel roster的商业出版，以及城市文化突破status system三个方面来看，早期现代日本已经有我们都是日本人的概念。

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讨论江户时代日本的出版文化，是很轻松的写法～城市化推动商业出版的繁荣，城市导览图册、欢场指南等大量涌现。作者认为，这些书籍在塑造reading public的collective identity的同时，也触发了“私”的概念。感觉说来说去还是在重复有关early modern period的既定结论呐（摊手）～

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## 书评

Mary Elizabeth Berry's Japan in Print: Information and Nation in the Early Modern Period, mainly discusses the formation of public knowledge and national consciousness in early modern Japan by showing the prosperity of the publishing industry in the Edo per...

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