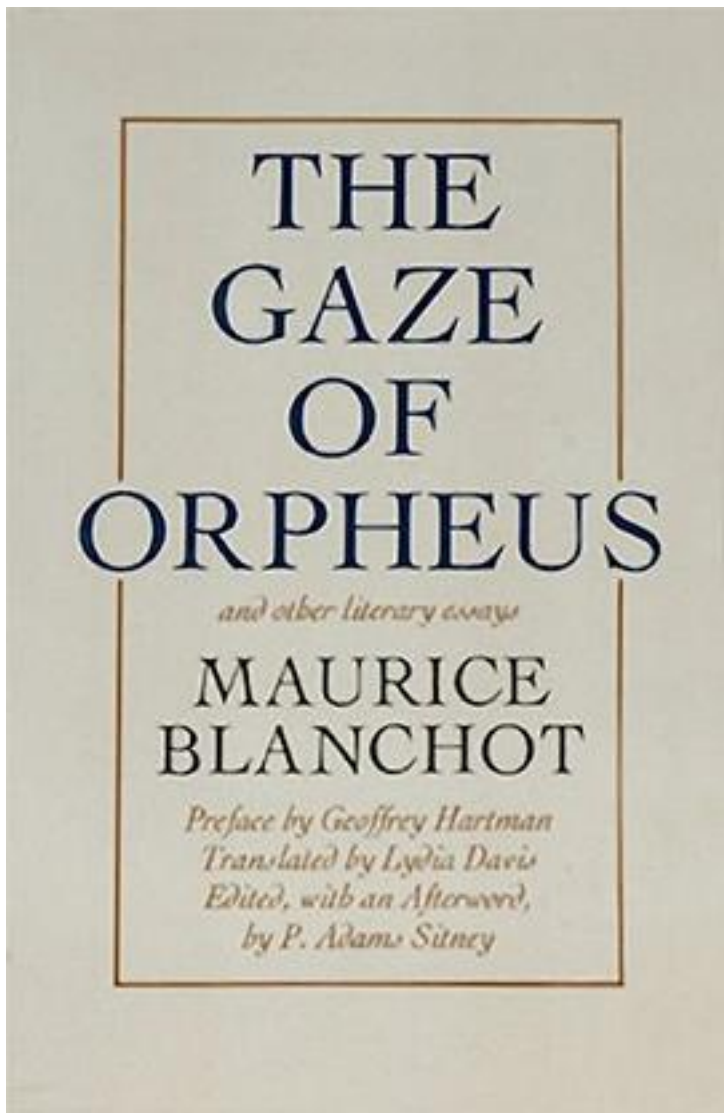


Gaze of Orpheus



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著者:Maurice Blanchot

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Writing about The Gaze of Orpheus, Geoffrey Hartman suggested that 'When we come to write the history of criticism for the 1940 to 1980 period, it will be found that Blanchot, together with Sartre, made French 'discourse' possible, both in its relentlessness and its acuity..This selection.is exemplary for its clearly translated and well-chosen excerpts from Blanchot's many influential books. Reading him now, and in this form, I feel once more the excitement of discovering Blanchot in the 1950s.

作者介绍:

Maurice Blanchot, essayist and novelist, remains a towering figure in 20th Century French letters. He is author of: The Station Hill Blanchot Reader, Death Sentence, The One Who Was Standing Apart from Me, The Unavowable Community, and When the Time Comes.

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评论

Blanchot的文学本体论思考的骨架在前两篇文章里看得比较清晰；编者的后记东拉西扯又臭又长，减一星

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