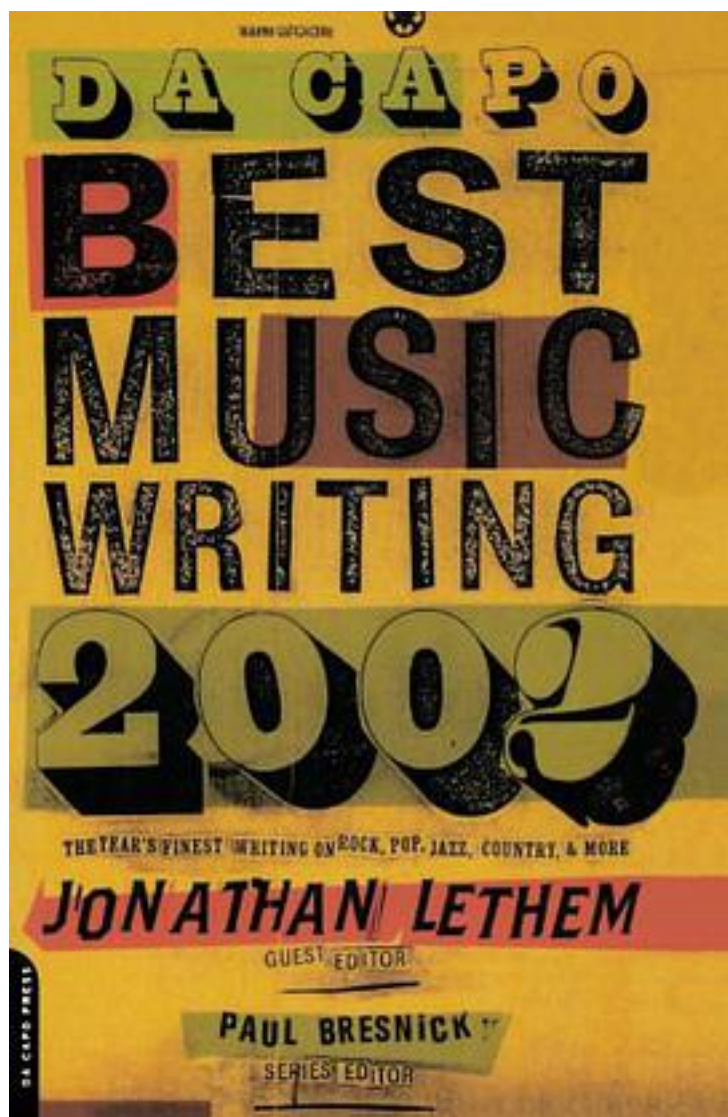


Da Capo Best Music Writing 2002



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Announcing the third annual collection of the year's best essays and articles on music. It's "music-geek rapture." - Entertainment Weekly It's here: the third and latest volume in the series that you have come to rely upon for your music-reading fix. The 2002 volume will celebrate the year's best writing about music and its culture, as selected by Jonathan Lethem, best-selling novelist, music hound, and self-confessed closet rock-writer. With pieces on a dazzling array of topics from more than a hundred sources, the collection brings you remarkable essays by journalists and authors who are as serious about writing as they are about music. It's required reading for anyone who loves either art. Past contributors have included:

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