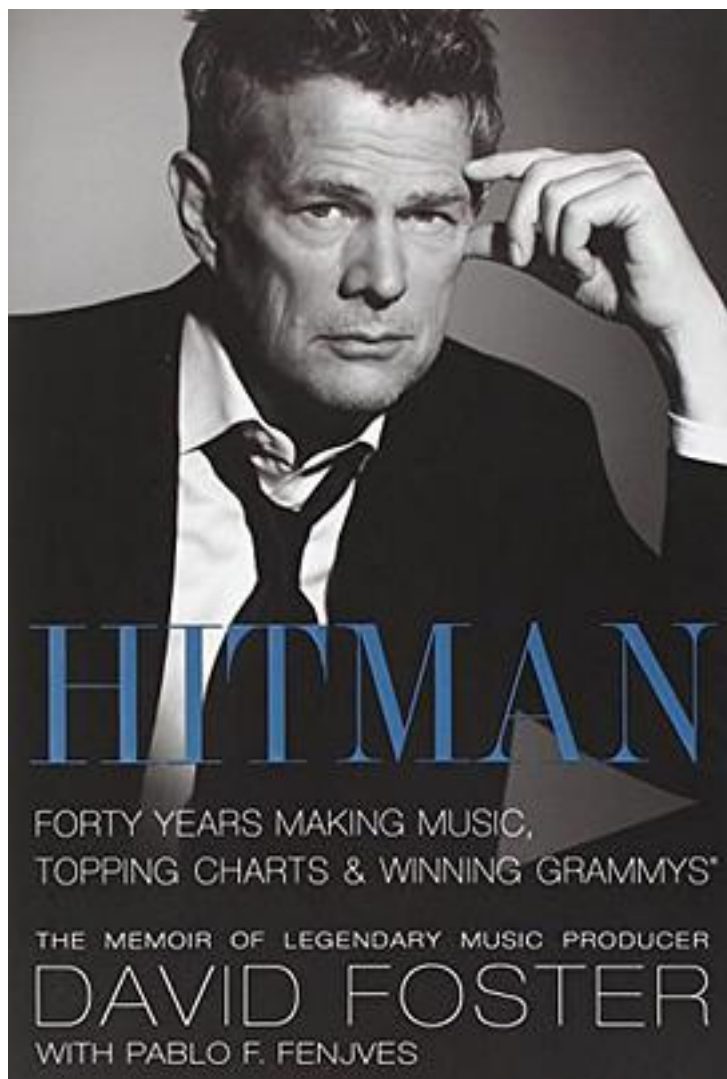


Hitman



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著者:David Foster

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After almost four decades in the music business, David Foster -- producer, arranger, songwriter, performer -- is finally ready to talk. In this compelling and outspoken memoir, Foster shares some of his incredible stories: the first time he met Barbra Streisand, as a young session player in Los Angeles; his first of 15 Grammys® for "After the Love Has Gone," Earth, Wind & Fire's memorable hit; the making of Unison, Celine Dion's English-language debut; the challenges he faced on his way to putting the group Chicago back on the charts; his award-winning contribution to Unforgettable: With Love, Natalie Cole's comeback album; those back-to-back recording sessions with Madonna and Michael Jackson; and the incredible chain of events that spawned Whitney Houston's historic blockbuster, "I Will Always Love You." Foster has worked with superstars of every decade, including: Celine Dion - Josh Groban - Whitney Houston - Michael Bublé - Barbra Streisand - Andrea Bocelli - Madonna - Michael Jackson - Natalie Cole - George Harrison - Earth, Wind & Fire - *NSYNC - Chicago - Paul McCartney - All-4-One - Katharine McPhee - Toni Braxton - Alice Cooper - Olivia Newton-John - Michael Bolton ...and many more. From his unique and privileged vantage point, Foster describes the delicate balancing act between artist and producer, offers revealing portraits of some of those artists at work, and shares his secrets for success in the maddeningly fickle music industry. At its heart, this is the story of a boy with perfect pitch who grew up to become one of the most influential musical forces of our time -- the solid gold hitman who produced the soundtrack of our lives.

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