Introducing Cultural Studies



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Description

This completely revised second edition of Introducing Cultural Studies gives a systematic overview of the concepts, theories, debates and latest research in this field. Reinforcing the interdisciplinary nature of Cultural Studies, this text first considers cultural theory before branching out to examine different dimensions of culture in detail. This edition contains figures, diagrams, cartoons and photographs to help convey ideas and stimulate the reader, while pedagogical features such as Defining Concepts, Extract boxes and Further Reading sections help draw attention to the key topics covered.

This text will be core reading for undergraduates and postgraduates in a variety of disciplines - including Cultural Studies, Communication and Media Studies, English, Geography, Sociology, and Social Studies – looking for a clear and comprehensible introduction to the field.

Contents

- 1. Culture and Cultural Studies
- 2. Culture, Communication and Representation
- 3. Culture, Power, Globalisation and Inequality
- 4. Researching Culture
- 5. Topographies of Culture
- 6. Politics and Culture
- 7. The Postmodernisation of Everyday Life: consumption and information technologies
- 8. Cultured Bodies
- 9. Subcultures, Postsubcultures and Fans
- 10. Visual Culture

Features

Key features

- * Collaboratively authored by an interdisciplinary team
- * Closely cross-referenced between chapters and sections to ensure an integrated presentation of ideas
- * Figures, diagrams, cartoons and photographs help convey ideas
- * Key Influence, Defining Concepts, and Extract boxes focus in on major thinkers, ideas and works
- * Examines culture along the dividing lines of class, race and gender
- * Weblinks and Further Reading sections encourage and support further investigation

作者介绍:

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标签

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