The Language of Things

THE
LANGUAGE
OF
THINGS

UNDERSTANDING
THE WORLD
OF DESIRABLE
OBJECTS

DEYAN
SUDJIC

The Language of Things_下载链接1_

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A brilliant exposé of the interaction between art, design, and commerce. What is it that persuades us to camp outside Apple stores to be the first to buy an iPhone? Why is it that a generation ago a typewriter might have lasted someone a lifetime, but now we write on computers that we upgrade every couple of years to shinier, faster, sleeker models? Why do the clicks of some car doors sound "expensive"? Deyan Sudjic charts our relationship—both innocent and knowing—with all things designed. From the opulent excesses of the catwalk to the playfulness of an Alessi jam jar, he shows how we can be manipulated and seduced by our possessions. With scintillating wit he addresses these questions and more, exploring the reasons why every designer yearns to put a personal stamp on a chair or an adjustable lamp, and where design ends and art begins.

作者介绍:

Deyan Sudjic is director of the Design Museum, London. He is the author of 100-Mile City and The Edifice Complex and the coauthor of The Architecture Pack.

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评论

书评

（我读的是台湾漫游者文化出版社出的已经翻译成繁体中文的版本）
在第一眼看到《被设计掩埋的世界》时所联想到是：可能又是一本类似于金子由纪子的《不持有的生活》中，介绍如何处理生活物品的泛滥导致的生活工作空间不足的情形，或是像《佐藤可士的超整理术》来帮助大脑有条不...