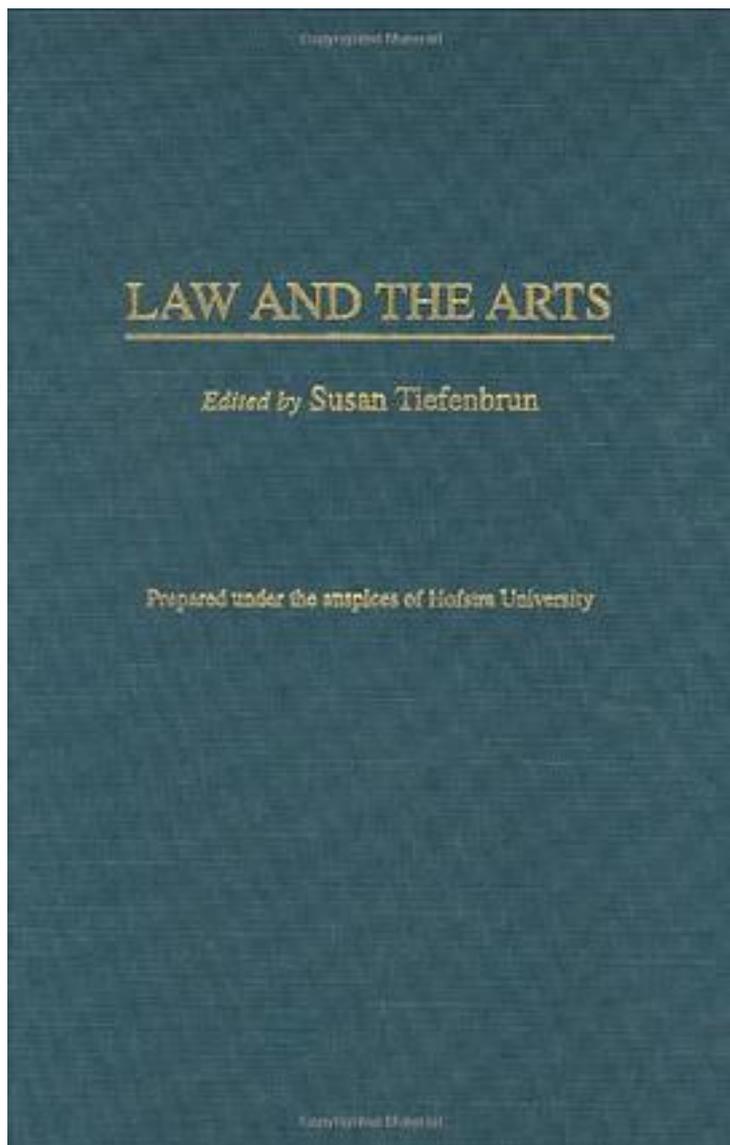


Law and the Arts



[Law and the Arts_ 下载链接1](#)

著者:Tiefenbrun, Susan W. 编

出版者:Greenwood Press

出版时间:1999-2-28

装帧:Hardcover

isbn:9780313308055

This interdisciplinary study examines the relationships between law and the humanities. The goal of the essays is to promote exchanges of ideas in such diverse, but related fields as law, literature, film, theater, communication, art, and architecture and to inspire readers to think about the laws hidden in the interstices of the arts as well as the artistry of the law. On the one side, chapters focus attention on legal restraints in the media, censorship of the arts, copyright protection issues on the Internet, and artists' rights in the past and in the present cyberspace era. On the other, the role played by law in literature and theater is examined, and one essay explores the architectural design of the U.S. Supreme Court and how its architects fit into political history. A collection valuable to scholars, researchers, and lay readers alike with interests in the relationships between law and the humanities.

作者介绍:

SUSAN TIEFENBRUN is the Director of International Law Programs, the Administrative Director of the Center for Communication Law and Technology, and an Adjunct Professor of Law at the Hofstra University School of Law. She taught French literature at Columbia University and Sarah Lawrence College for more than twenty years before becoming a lawyer, and she has written extensively in the field of law and literature.

目录:

[Law and the Arts_下载链接1](#)

标签

评论

[Law and the Arts_下载链接1](#)

书评

[Law and the Arts_下载链接1](#)