

# Keith Haring



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著者:Jeffrey Deitch

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Closely based on Haring's own concept for the monograph he wanted to publish before his untimely death, this volume represents more than a decade of research and contains a wealth of unpublished photographic and written material including drawings, studio photographs, and journal entries. From chalk drawings deep in the New York City subways to murals in Pisa and Berlin; collaborations with William Burroughs and the famous body painting of Grace Jones, this book follows the incredible trajectory of Keith Haring's artistic career: how a young man from a small

town in rural Pennsylvania came to revolutionize the art world—and the course of art history—within little more than a decade. An incredibly prolific artist, Keith Haring created countless bold, provocative, endearing, and unforgettable images that continue to inspire artists—and delight children—worldwide. Tracing the arc from his early subway "tags" to his poignant work on social issues as diverse as AIDS, illiteracy and apartheid, this visually stunning book is the definitive work on Keith Haring.

作者介绍:

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## 标签

KeithHaring

艺术

画册

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Haring

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Art

## 评论

精力太旺盛了

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The public has a right to art.

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书评

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