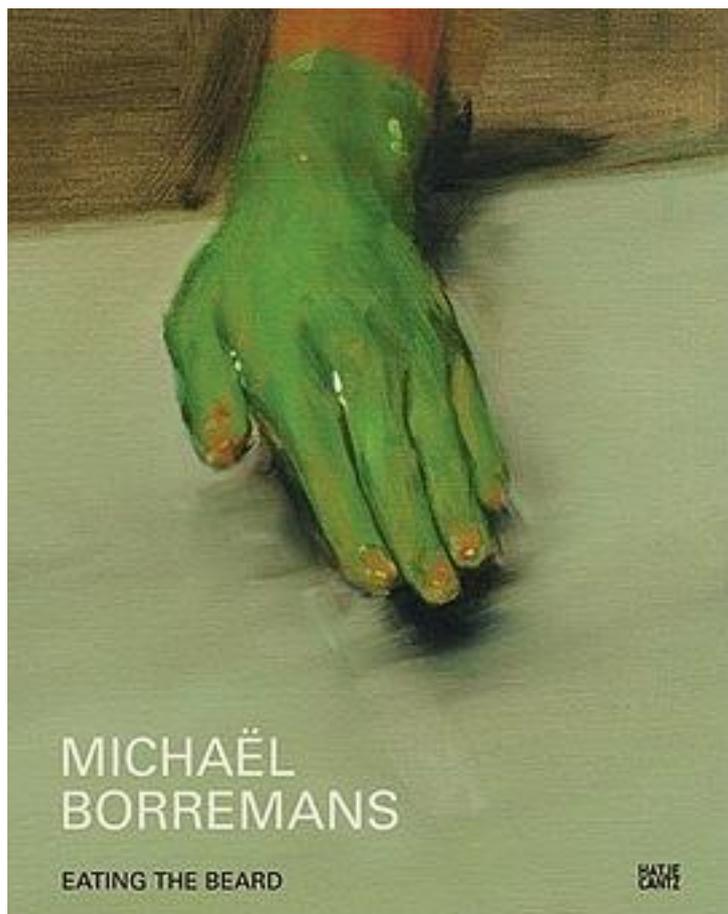


Michael Borremans



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Belgium-based Michael Borremans creates absurd and sometimes ominous paintings. "Horse Hunting" (2005), for example, depicts, in a muddy palette, a pale and moody looking man in a suit jacket and crisp white shirt shoving two twigs up his nose. He stares straight at us and the wall behind him is filled with his shadow. Borremans has

said of his paintings, "I use cliches and other elements that are part of a collective consciousness my work would be perfect on biscuit tins." At the 2006 Berlin Biennale, Borremans showed a film on a small LCD screen, which he had framed like a painting. The piece was based on a 2002 drawing of a girl, which he reproduced in three dimensions, so that the girl slowly spins around. Whatever the medium, Borremans' work bears this trademark sense of absurdity verging on menace. "Weight" is published concurrently with an exhibition at De Appel in Amsterdam.

作者介绍:

目录:

[Michael Borremans_下载链接1](#)

标签

art

Painting

评论

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书评

记得好像最早是在费顿出的VD上见到的，很喜欢这个比利时家伙那些尺寸小件的铅笔淡彩。那些来自老报纸、旧杂志还有老照片上零零碎碎的图像被他一取一舍，然后在巴掌大的发黄纸上铅笔画下、水彩染下，白色提亮下，咖啡再洒下，立马就有了新意思。印象最深的是那张

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