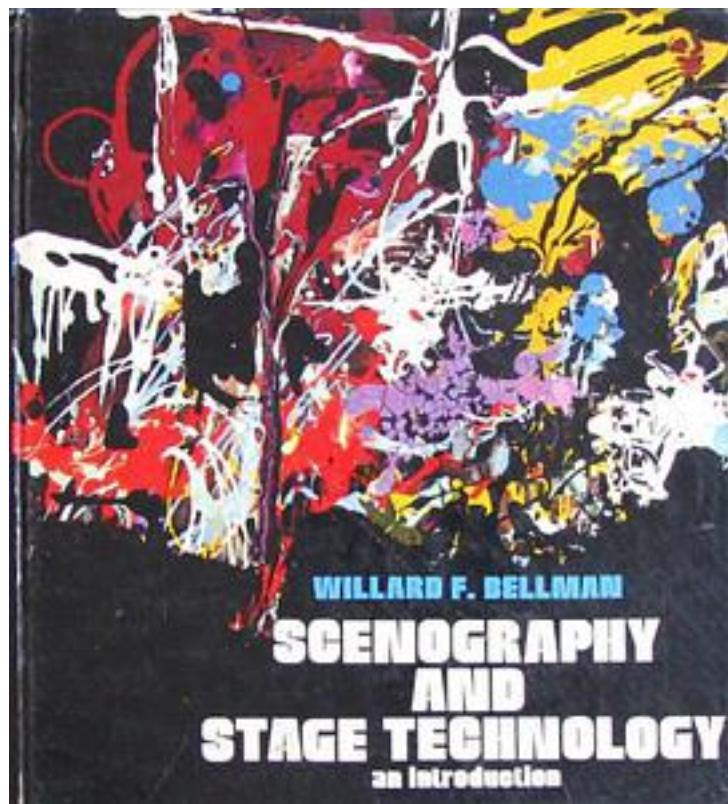


Scenography and stage technology



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This book has been written for all beginning students of theatre technology and the arts of the visual production. It is intended for the many courses that provide the student with a basic knowledge of the techniques of theatre production and introduce the artistic and aesthetic

considerations which underly them. These considerations fall under the new label of "scenography," although they are often subdivided into such categories as scenery and property design, lighting design, costume design, and the like.

I approach the subject of stage technology and scenography from a foundation of modern theatre aesthetics. This seems to be the only reasonable way to connect art and technique in an area filled with increasingly complicated technology. Otherwise mechanics threaten to overpower the ultimate purpose of theatre, which must be art. Furthermore, the aesthetic foundations of theatrical production have broad implications for all students of theatre whether their ultimate interests are scenography, technology, acting, directing, or playwriting. Thus this text serves one of the basic requirements for a beginning course in theatre: it helps to establish broad foundations upon which later specialization may be built.

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