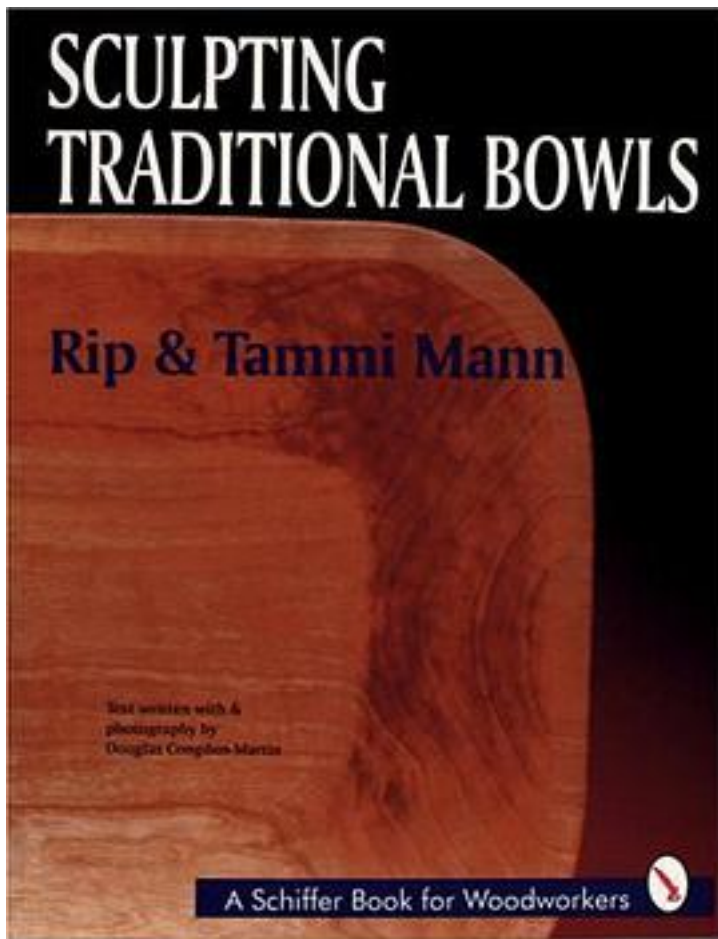


Sculpting Traditional Bowls



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This book is for the person who wants the personal joy and satisfaction of creating a useful item

and a thing of beauty with one's own hands and heart. Remember, you leave a part of yourself in everything you "touch" (create) with your hands. This is a return to the "good old days" and the old ways, using hand tools and a living piece of wood to make a bowl.

From the beginning, hewn wooden bowls have been very special to people. Anthropologists tell us that the "cave man" used to spend his winter months in his cave, with a stone adze and a chunk of wood, hewing away to create a bowl -- a useful item to be sure, but also a creation of beauty.

Wooden bowls and adzes accompanied people as they crossed the land bridge from Asia to North America. They were among the few items treasured enough to be carried along this journey of many lifetimes.

Until the advent of mechanization, a man would still spend his winter months in his home, using his metal adze to hew wooden bowls and treenware ("from a tree"). Each bowl so created has a part of its creator in it, distinguishing it from the latter-day, machine-made, production-line bowls.

作者介绍:

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