

The Complete Dollmaker



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People from the Nile to the St. Lawrence rivers have been making dolls since the dawn of civilization. These lifelike images have served as sources of pleasure and also of religious inspiration. Some dolls now even qualify as pillows or soft sculpture.

Of course, modern dolls and stuffed animals are usually for children, but recently they have gained equal popularity among collectors. This redirection has affected the way dolls are made: those for children must be durable, cleanable, and safe, whereas those for adults can be delicately painted, sequined, buttoned and wired, and some can even be sewn into their clothing. In addition, these dolls for adults can be articulated or stationary, placed in appropriate settings, made with delicate and fragile materials, and finished with exquisite detail. In this Book are instructions on how to make dolls for both adults and children.

The explosion of interest in making dolls has been simultaneous with the availability of a wide variety of craft materials and equipment, all of which can be used in a home studio. For specialty items, be sure to consult the Doll Reader (Hobby House Press, Cumberland, Md.). Distributors and manufacturers for all types of doll materials, excluding leather and sculpture, f

advertise here. The sculpting materials of the

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