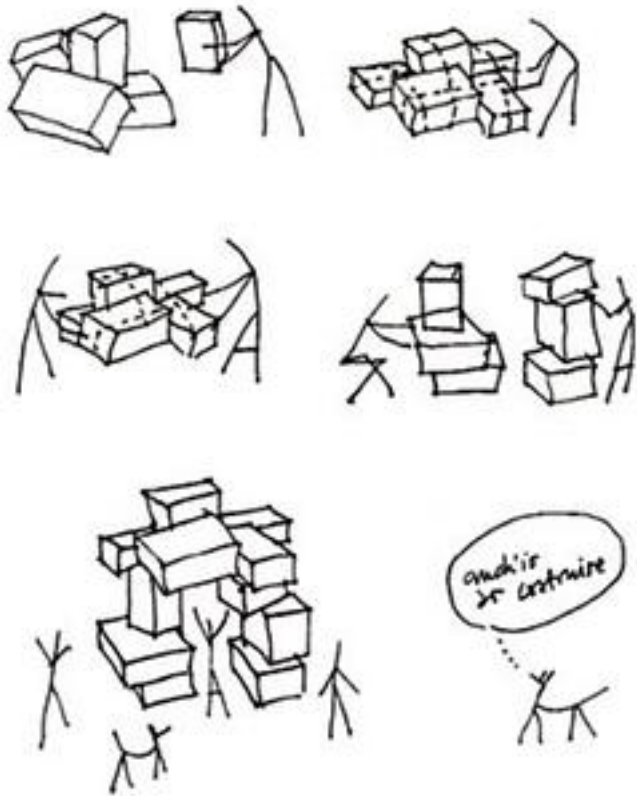


# Yona Friedman



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YONA FRIEDMAN

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Yona Friedman (b. 1923) is regarded by many as one of the most important and

innovative Utopian theorists and architects of his time. His visionary ideas about the architect's task being merely to offer the users of a building a framework upon which they can implement their own spatial and social ideals have inspired young architects the world over. This volume offers readers an unrivalled overview of Friedman's latest work, "Street Museum", a public installation in the city of Como in northern Italy. Conceived by Friedman along the same principles as his architectural designs - allowing the user as much freedom as possible - the project was realized with the aid of numerous architecture students, and Como's citizens - both young and old.

作者介绍:

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