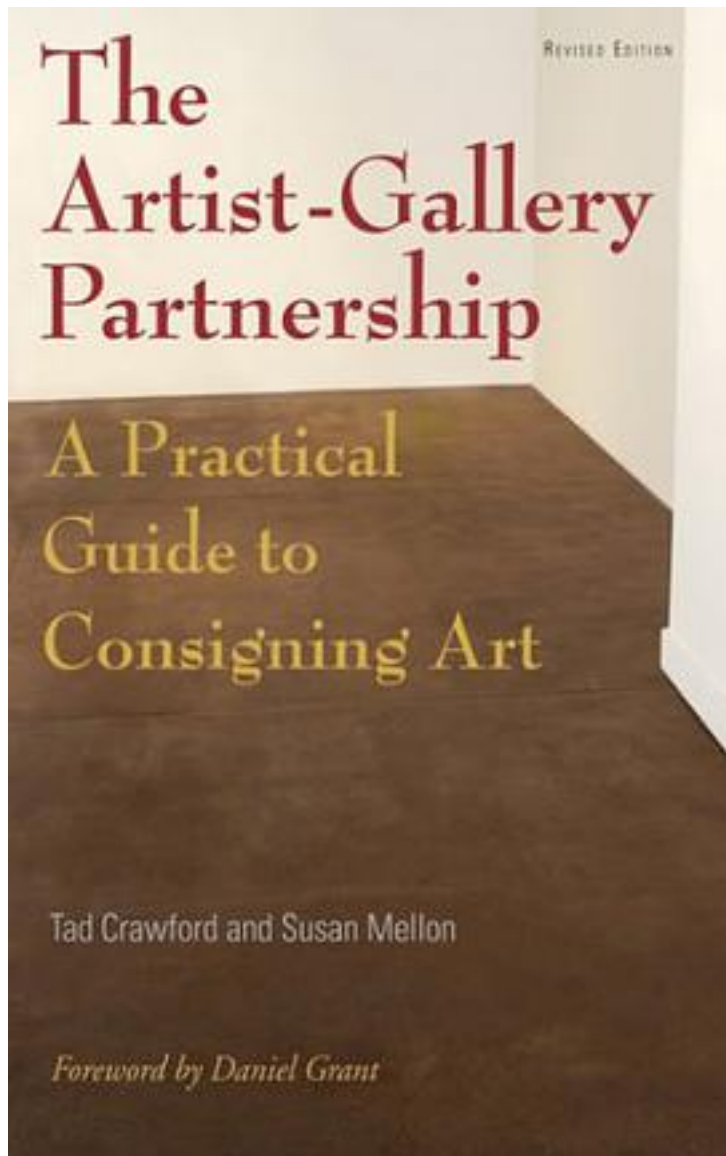


# The Artist-Gallery Partnership



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"Handles a complex subject in an easy-to-read style." --Arts Management \*  
Authoritative text, fully updated with statutes in all 32 states with consignment laws \*  
Includes a ready-to-use model consignment form \* Author Tad Crawford is a renowned expert on arts law The definitive guide for those who create and those who sell art is back, now in a newly revised and updated third edition. Artists, dealers, and gallery owners will welcome this clear explanation of the consignment contracts that lie at the heart of the relationship between artists and galleries. Updates include the latest developments in state laws and all of the current statutes in the 32 states that have laws regarding consignment sales. A thorough discussion of the Standard Consignment Agreement, covering agency, consignment, warranties, transportation, insurance, pricing, gallery commissions, promotion, return of art, and more, plus a ready-to-use contract, is included. Want a clear understanding of art-consignment law? Get "The Artist-Gallery Partnership."

#### 作者介绍:

Tad Crawford has served as general counsel for the Graphic Artists Guild. An attorney and author of Legal Guide for the Visual Artist, Business and Legal Forms for Fine Artists, and many other books for creative professionals, he lives in New York City.

Susan Mellon served as a director of the Artist/Craftsmen's Information Service of Washington, D.C., where she worked on the development of a model consignment agreement. She lives in Medina, TX.

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