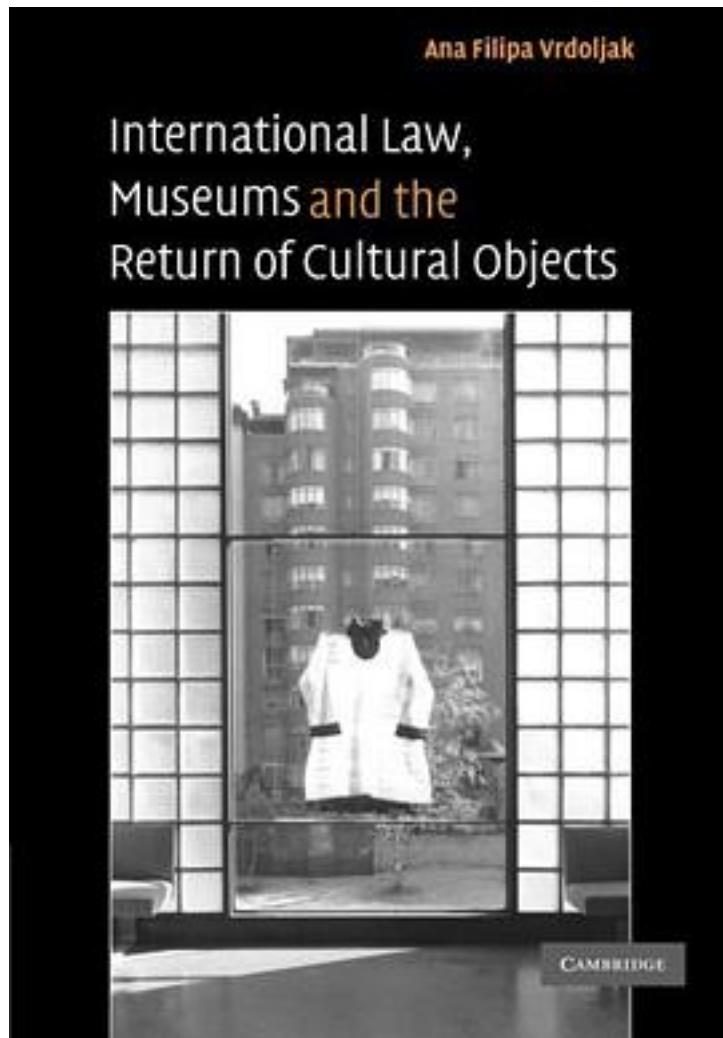


International Law, Museums and the Return of Cultural Objects



[International Law, Museums and the Return of Cultural Objects_ 下载链接1](#)

著者:Ana Filipa Vrdoljak

出版者:Cambridge University Press

出版时间:2008-8-7

装帧:Paperback

isbn:9780521732406

While the question of the return of cultural objects is by no means a new one, it has become the subject of increasingly intense debate in recent years. This important book explores the removal and the return of cultural objects from occupied communities during the last two centuries and analyses the concurrent evolution of international cultural heritage law. The book focuses on the significant influence exerted by British, U.S. and Australian governments and museums on international law and museum policy in response to restitution claims. It shows that these claims, far from heralding the long-feared dissolution of museums and their collections, provide museums with a vital, new role in the process of self-determination and cultural identity. Compelling and thought-provoking throughout, this book is essential reading for archaeologists, international lawyers and all those involved in cultural resource management.

作者介绍:

Ana Filipa Vrdoljak is Jean Monnet Fellow at the European University Institute, Florence and a Senior Lecturer at the Faculty of Law at the University of Western Australia.

目录:

[International Law, Museums and the Return of Cultural Objects](#) [下载链接1](#)

标签

评论

[International Law, Museums and the Return of Cultural Objects](#) [下载链接1](#)

书评

[International Law, Museums and the Return of Cultural Objects](#) [下载链接1](#)