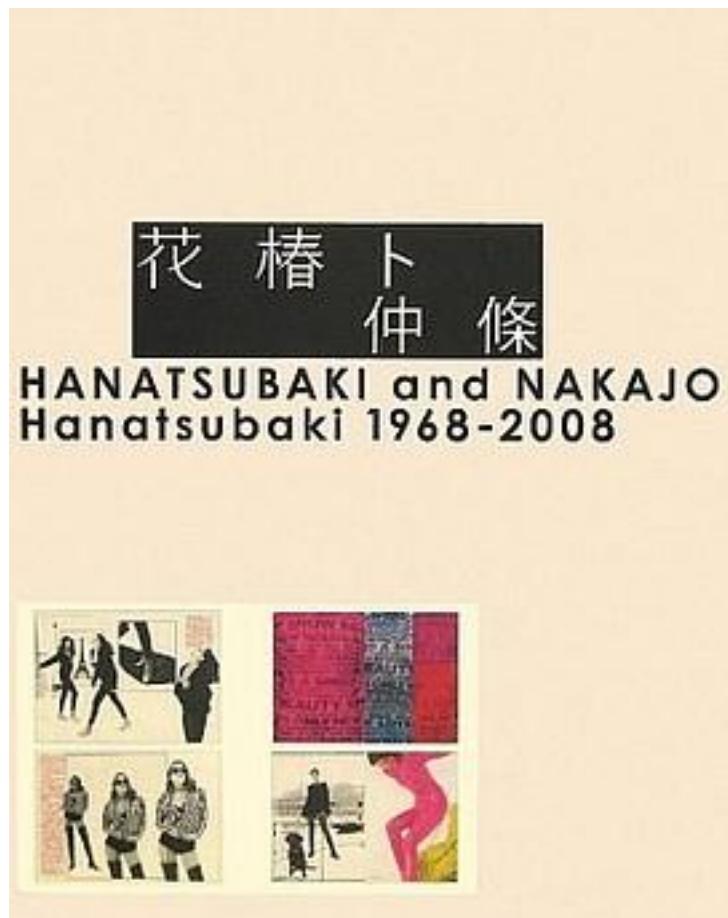


Hanatsubaki and Nakajo



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著者:Nakajo, Masayoshi/ Goto, Shigeo (EDT)

出版者:PIE Books

出版时间:2009-09-22

装帧:Paperback

isbn:9784894447424

Hanatsubaki is a special, limited-edition magazine that Shiseido, the cosmetics giant, publishes monthly exclusively for its customers. Ever since it began in 1937, this highly sought-after magazine has taken the lead when it comes to Japanese art, fashion and culture, in both its influence and reach. The quality of its design and the content of its

pages has inspired designers and other creative professionals for generations. Incredibly, for the past forty years this great magazine has been the brainchild almost completely of Masayoshi Nakajo, the universally recognized art director and graphic designer. This award-winning, seventy-five-year-old professional is still art directing the magazine. Like a great symphony orchestra conductor, Nakajo gathers the best in the field, and through his direction, he inspires these players to create a magazine that is harmonious and provocative at the same time. Nakajo has selected the best of the best for this book, featuring a revealing look at Japanese fashion, art, and culture over the last four decades.

作者介绍:

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标签

仲条正义

设计

花椿

日本

平面设计

設計

雜誌

Design

评论

当你处于被领导逼疯边缘的时候 看看这本 就会回忆起设计是自由的
然后你就可以心中燃着这把信念继续干那些脏手的活了！

《花椿》实为资生堂内刊，本书是历年杂志的精选集，也是对仲条正义设计作品的回顾！《花椿》文化气质非常明显，版式自由不失精神，内容精致而能把握时尚。这本回顾集本身用纸与印刷都十分讲究，与杂志本身特质十分吻合。

仲条正义爱玩虚拟景观，用色很日本，艳。但是，日本杂志那种有时在一页里的琐碎堆积，不是我喜欢的类型。

有钱就去买掉它。

深吸一口气 然后读完它

同时拥有日语版和海外版~感觉自己好富有~吼吼吼

在图与图之间建立联系。仲条无比高级的幽默感与时尚品味！

Masayoshi fan~

私の神さま！

几经辗转从同学的手中拿到，排版很喜欢，用色也是我所喜欢的，对于学美术的学生来说，里面的各种元素都很有启发。

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书评

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