

Wings: A Play Mermaid Dramabook



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Constance Cummings, one of the great actresses of the English-speaking stage, who played the leading role in the world premiere of Wings at the Yale Repertory Theater in March 1978, commented in an interview: "It is not a conventional play. It has its own conventions ..

It is a play of great imagination that takes flight beyond the prosaic everyday world. It has a poetic quality: yet none of it is written in poetry.

Richard Eder, in *The New York Times*, called *Wings* "an intensely moving vision, one of uncanny perception; a voyage of illumination ..."

Wings takes us into the strange, terrifying, shattered world of a woman who, we realize as the play unfolds and the pieces of the beautifully constructed mosaic begin to fall into place, has suffered a stroke. For the woman, time, place, language, speech, and thought have lost their meaning, and as we plunge into her confused mind we are engaged with her in trying to come to terms with terror and to re-create order and rediscover reality. The hospital, the doctors, the nurses, and the other patients emerge and come into focus as the woman struggles to reinvent her self and recover her past. We share with her the desperate need to comprehend, to find words, to make sense out of her splintered world.

Wings is an emotionally powerful experience. It is a magnificent adventure into the mind and a revelation of the strength and mystery of the human spirit.

作者介绍:

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