

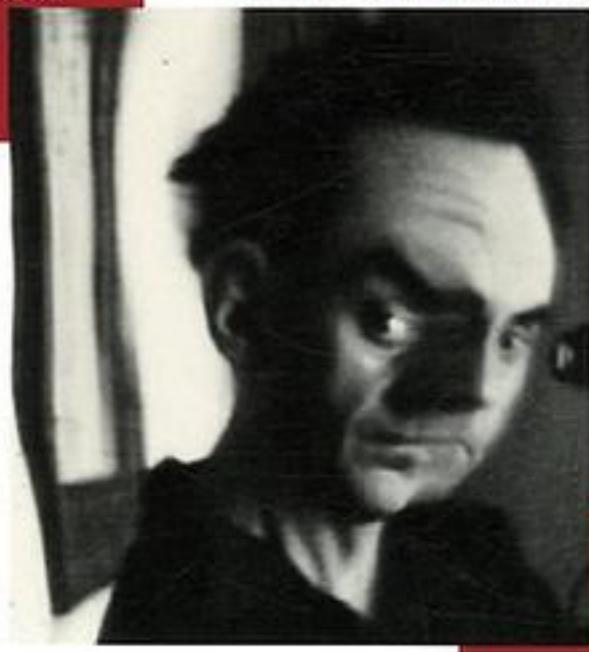
# Rhinoceros

## Eugène Ionesco Rhinocéros

Texte intégral  
+ dossier par Olivier Rocheteau

20<sup>e</sup>  
siècle

+ Lecture d'image par Ferrante Ferranti



folioplus  
classiques

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著者: Ionesco, Eugene

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These three great plays by one of the founding fathers of the theatre of the absurd, are alive and kicking with tragedy and humour, bleakness and farce. In "Rhinoceros" we are shown the innate brutality of people as everyone, except for Berenger, turn into clumsy, unthinking rhinoceroses. "The Chairs" depicts the futile struggle of two old people to convey the meaning of life to the rest of humanity, while "The Lesson" is a chilling, but anarchically funny drama of verbal domination. In these three 'antiplays' dream, nonsense and fantasy combine to create an unsettling, bizarre view of society.

作者介绍:

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标签

戏剧

Eugene\_Ionesco

英语

剧本

Penguin

Absurd

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评论

The Lesson: Arithmetic leads to Philosophy, and Philosophy leads to Crime。Teacher杀死的Pupil其实是第四十个，而Marie还很镇定地帮他处理尸体并接待下一个学生的设定，很有黑色幽默的感觉。

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书评

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