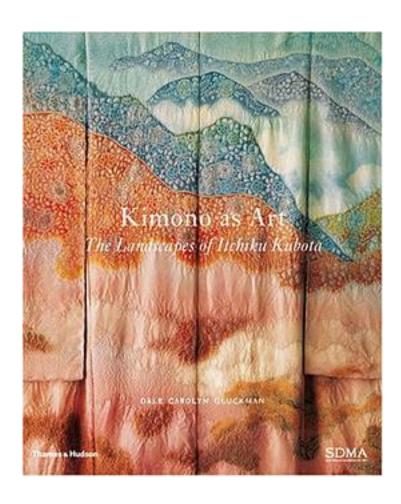
Kimono as Art



Kimono as Art_下载链接1_

著者:Dale Carolyn Gluckman

出版者:Thames & Hudson

出版时间:2008-11-10

装帧:Hardcover

isbn:9780500976852

The first major book on Japanese textile artist Itchiku Kubota, published to accompany a touring exhibition.

This lavishly illustrated book showcases fifty-five masterworks by Japanese kimono

artist Itchiku Kubota (1917-2003). Initially determined to unlock the secrets of dyed and painted Japanese textiles of the fourteenth to early seventeenth centuries, Kubota ultimately invented a unique method of decoration. His work combines stitch-resist and ink drawing with a complex layering of color to achieve hauntingly beautiful landscapes with richly textured surfaces and an impressionistic rendering of nature never before seen in the textile arts.

Although Kubota produced kimono for Japanese celebrities, his primary endeavor was the creation of a series of monumental kimonos intended only for display. Mount Fuji, Universe, and the thirty-four-piece Symphony of Light are his most important series. The latter two are intended to be shown sequentially, much like the panels of a Japanese screen or decorated sliding doors. This entirely new approach to the use of the kimono as a vehicle for pictorial imagery has enabled Kubota's work to reach beyond the traditional boundaries of the single garment and elevated his work to installation art.

This book accompanies a touring exhibition and features essays by Dale Carolyn Gluckman, Asian textile specialist and former costumes and textile curator at the Los Angeles County Museum of Art, and Hollis Goodall, curator of Japanese art at LACMA, as well as an interview with Mr. Kubota's son and artistic heir, Itchiku Kubota II, by Derrick Cartwright, Director of the San Diego Museum of Art. 200 color illustrations.

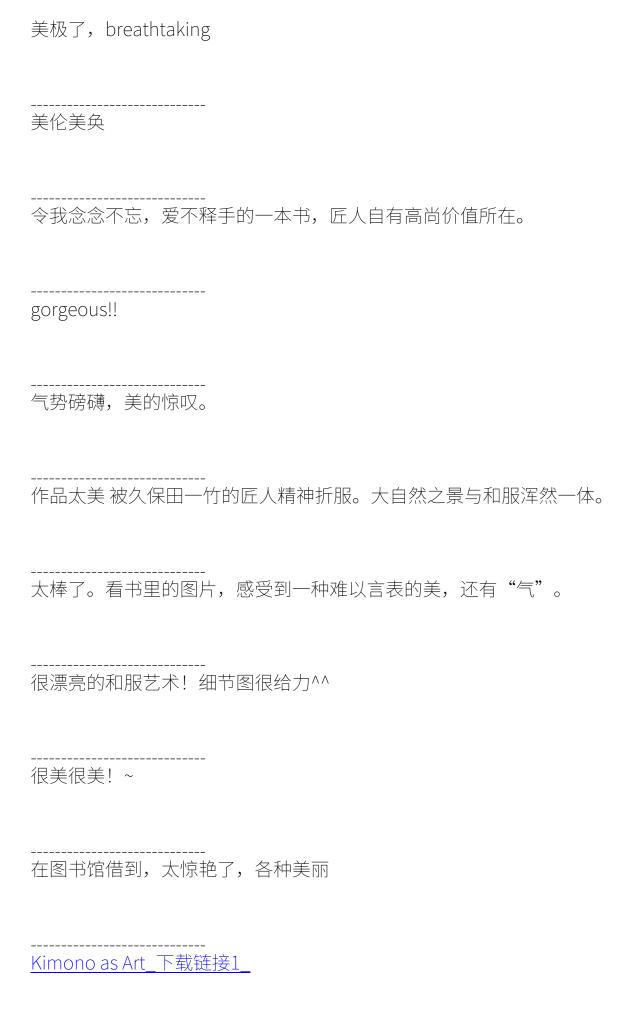
作者介绍:
目录:
Kimono as Art_下载链接1_
标签
日本
艺术
久保田一竹
日本文化

染色

图鉴

和服
评论
pure masterpiece
 命を染めし一竹辻が花
 里面的评论很有艺术史学家的水准,策展高于学界嘛?
::::::::::::::::::::::::::::::::::::::
 凶残得无法直视······
 美院图书馆居然有!!!!是有多幸运!!!
 看完实物再决定是4还是5 技法很厉害 写的一般了。。。。

画册



书评

Kimono as Art_下载链接1_