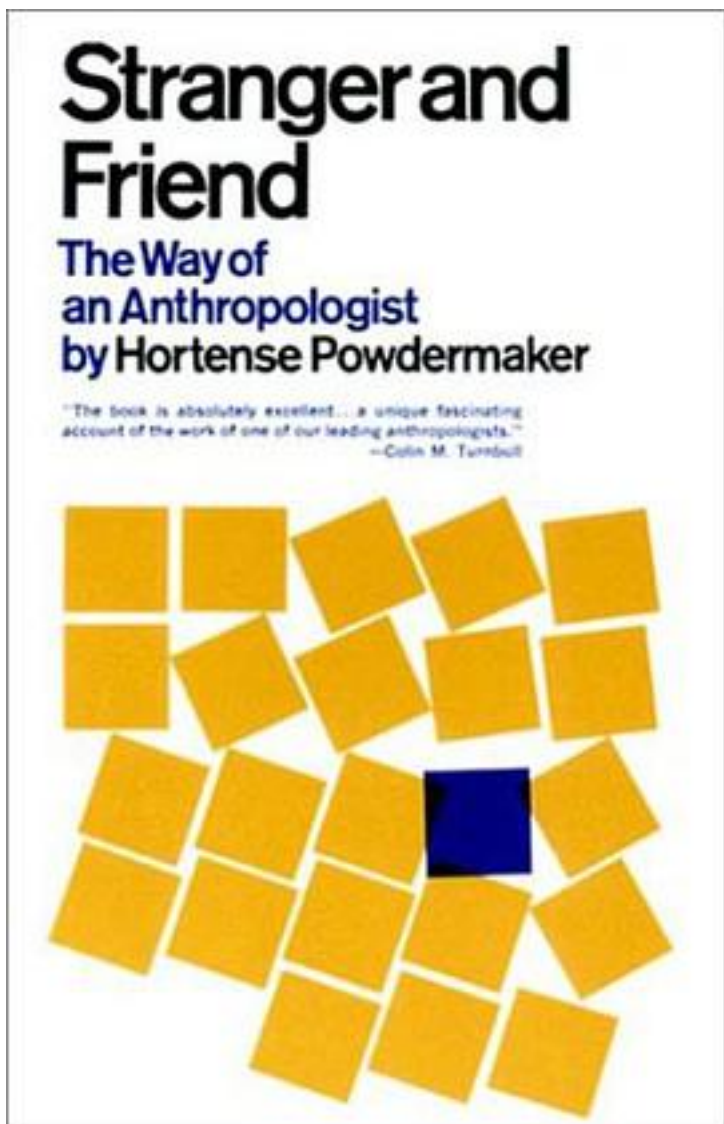


# Stranger and Friend



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著者:Hortense Powdermaker

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book reviews:

"The book is absolutely excellent . . . a unique fascinating account of the work of one of our leading anthropologists." —Colin M. Turnbull

"Her book is all about people. . . . The publishers say of it that 'field work in its personal and objective dimension is placed under a kind of microscope. The book is a must for all field workers in the social sciences.' That claim does not seem to me excessive."  
—Edmund Leach, New York Review of Books

"There are few books which are as informative of what it means to be a field-worker in social science as Hortense Powdermaker's *Stranger and Friend*. This book should be must reading both for scholars and students." —Seymour M. Lipset, Harvard University

"*Stranger and Friend* is a passionate plea for anthropology as a human discipline as well as a science, as an all-engrossing life experience as well as a profession, and increasingly as a subject in the curriculum of graduate and undergraduate studies."  
—Margaret Mead, American Museum of Natural History

"This is just the kind of book needed in anthropology today. It tells objectively, but in warm and human terms, how important research was done. It contributes to methodology and to the history of the science of anthropology." —Charles Wagley, Columbia University

"This is an essential book for anyone interested in the problems of an anthropologist at work." —Cornelius Osgood, Peabody Museum of Natural History

作者介绍:

Hortense Powdermaker (1896-1970) was an anthropologist best known for her ethnographic studies of African Americans in rural America and of Hollywood. Born in Philadelphia to a Jewish family, Powdermaker spent her childhood in Reading, Pennsylvania and in Baltimore. She studied history and the humanities at Goucher College. After she graduated in 1921 she took an unusual career path for most Goucher graduates, she became a labor organizer for the Amalgamated clothing workers. After Powdermaker became dissatisfied with the prospects of the U.S. labor movement amid the repression of the Palmer Raids, she took courses at the London School of Economics. Powdermaker became a graduate student under anthropologist Bronislaw Malinowski, who convinced her to embark on a course of doctoral studies. While at the LSE, Powdermaker also worked under and was influenced by other well known anthropologists such as A. R. Radcliffe-Brown, E. E. Evans-Pritchard and Raymond Firth.

Powdermaker completed her PhD on leadership in "primitive" society in 1928. Like her contemporaries, Powdermaker sought to identify her anthropological work with a "primitive" people and spent ten months conducting fieldwork among the Lesu people of New Ireland in present-day Papua New Guinea. After returning to the United States, Powdermaker was given an appointment at the new, Rockefeller Foundation supported Yale Institute of Human Relations. Its director, Edward Sapir, encouraged her to apply ethnographic field methods to the study of communities in her own society. She conducted what was probably the first such anthropological study in an African American community in Indianola, Mississippi from 1932-1934. It resulted in

After Freedom: A Cultural Study In the Deep South.

In 1950, Powdermaker published *Hollywood, the Dream Factory*, the first, and to date, the only substantial anthropological study of the American film industry.

Her final book, titled *Stranger and Friend, The Way of an Anthropologist* was finally published in 1966. It was a personal account of her anthropological career, from the beginning as a labor movement leader to her last field work in an African copper mining community.

In 1968, Hortense Powdermaker retired from Queens College, where she had founded the department of anthropology and sociology, and moved to Berkeley, where she remained engaged in ethnographic fieldwork. She died two years later of a heart attack. The building on the Queens College campus that houses the anthropology and sociology departments (along with other social science disciplines) is named in her honor.

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# 评论

讀得好累，作者從個人的美國中產階級以及猶太族群兩個身份屬性開始講起，之後是參與美國工會組織，LSE學習經歷，然後是一連串的田野經歷：澳洲附近一小島的土著人Iesu, 美國南部的黑人社會，好萊塢的編劇於電影製作人，非洲的銅礦區……坦率的說我對這些都很難提起興趣……

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