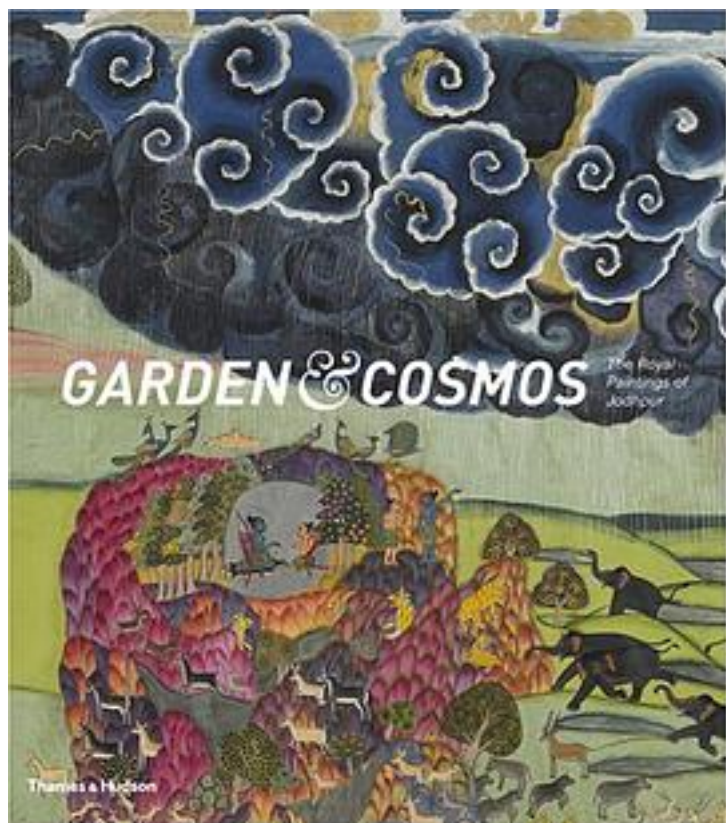


Garden and Cosmos



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This exceptionally beautiful volume surveys the fusion of religion and art in India and addresses the social, political and religious trends that existed in the royal courts of Jodhpur from the 17th to the 19th centuries. Newly discovered paintings from the Royal Collection of Jodhpur, superbly reproduced here, reveal the emergence of a uniquely sensuous garden aesthetic in the 18th century; these delightful images present royal pastimes and the divine exploits of Hindu deities Krishna and Rama.

Garden and Cosmos marks the first time these works have been published or viewed outside the royal court. The bookâs essays, which feature recent discoveries by scholars in the field, offer a significant understanding of their fascinating history.

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