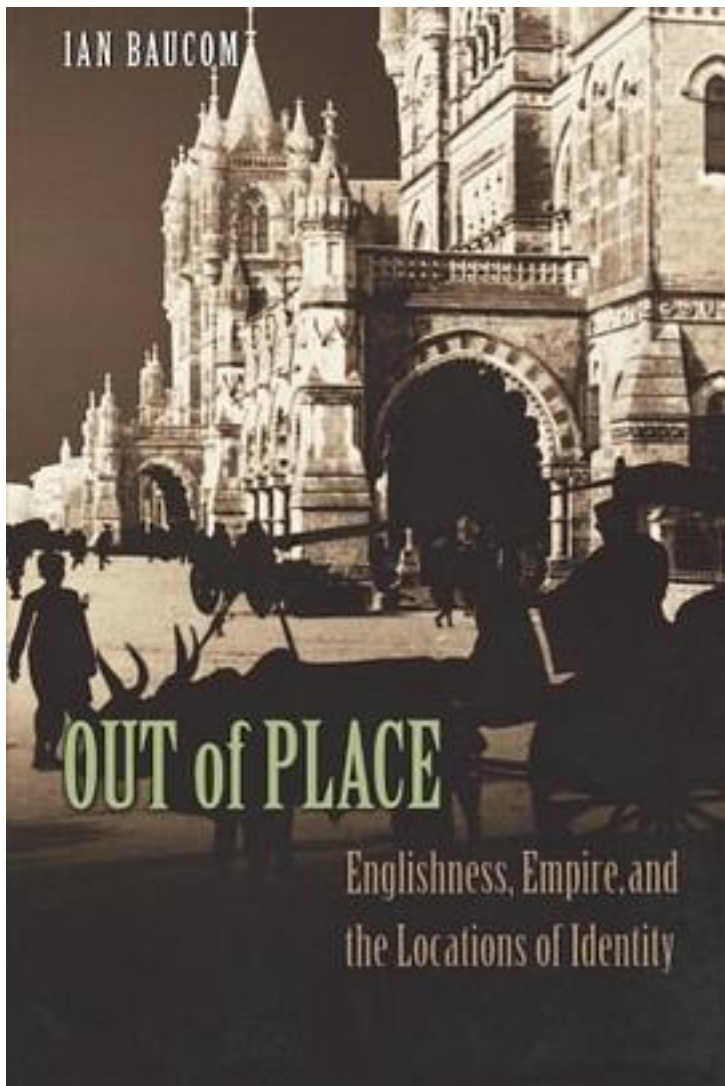


Out of Place



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出版者:Yale University Press

出版时间:1992-1

装帧:

isbn:9780300052237

Why do modern cities, suburbs, and industrial and farming landscapes all tend to look alike despite their regional settings? In this generously illustrated and provocative book, a landscape architect argues that the monotony of the modern landscape is a reflection of indifference on the part of society to the diversity inherent in ecological systems and in human communities. In case studies drawn from all parts of the world-Turkey and Hong Kong to northern England and Edinburgh, to Kentucky and Oregon, to Ontario and Manitoba-Michael Hough shows how build environments work and what designers can do to maintain the clearly identifiable differences between one place and another.

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目录:

[Out of Place_下载链接1](#)

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景观

理论

评论

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