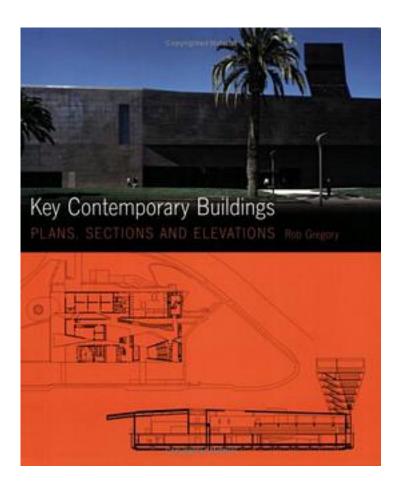
Key Contemporary Buildings



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著者:Rob Gregory

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Featuring 95 of the most significant buildings of the early twenty-first century, this book includes works by such eminent architects as Renzo Piano, Norman Foster, OMA and Frank Gehry, as well as newer names, such as Jamie Fobert and Sou Fujimoto. The buildings are organized by planning strategy and are divided into eight chapters, each with an informative introduction that ties the buildings back to iconic examples from

the twentieth century. For each of the buildings included there are numerous, accurate	te
scale plans showing a combination of floor plans, elevations and sections as	
appropriate. All of these have been specially redrawn for this book and are based on	
the most up-to-date information and sources. For each building there is a concise text	t
discussing the organizational strategy and the significant architectural features of the	
buildings anatomy, together with colour images. The quality and number of the line	
drawings, together with the authoritative text and images, allow all the buildings to be	9
understood in detail.	

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Rob Gregory is an architect and has been Assistant Editor of The Architectural Review since 2003.

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