

# Colour



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著者:Edith Anderson Feisner

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Providing a thorough grounding in colour theory, this book offers expert advice about putting the principles into practice. Beginning with an account of colour fundamentals and a history of colour theory, the author then explores in depth the four dimensions of colour and their application to compositions in various media. The final part of "Colour", expanded in this new edition, focuses on the psychological, symbolic and cultural aspects of colour. The revision also includes 35 new images and new appendices comprising a chronological list of colour theorists, colour symbols in religion and historical colour palettes. It now includes illustrations covering fashion and interior design along with 100 works by both well-known artists and students. This book will serve as an invaluable resource for painters, photographers, interior designers and craftspeople - indeed all students of the arts.

作者介绍:

目录:

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