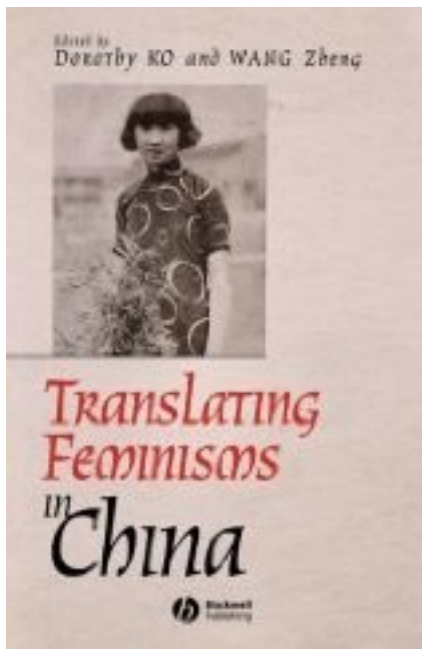


Translating Feminisms in China



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This volume, which brings together articles by scholars and activists in China, Japan, Canada and the US in multiple disciplines, seeks to illuminate the problems and possibilities involved in translating feminism from the metropolitan ‘West’ to a locale rife with its own ideas about gender, class, body and sexuality.

Showcases the centrality of gender in the formation of modern China

Demonstrates the extent to which translated feminisms — whatever they mean — have transformed the terms in which modern Chinese understand their own subjectivities and histories.

作者介绍:

Dorothy Ko, a native of Hong Kong, is Professor of Chinese History at Barnard College, Columbia University. She is the author of the recent monograph, *Cinderella's Sisters: A Revisionist History of Footbinding* (2005).

Wang Zheng is an Associate Professor of Women's Studies and Associate Research Scientist of the Institute for Research on Women and Gender at the University of Michigan, Ann Arbor. She is the author of *Women in the Chinese Enlightenment: Oral and Textual Histories* (1999) and co-editor with Xueping Zhong and Bai Di of *Some of Us: Chinese Women Growing Up in the Mao Era* (2002).

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标签

女性主义

性别研究

Gender

海外中国研究

近现代史

英文原版

性别.身体

艺术

评论

略过了讲清朝和毛时代的两篇，感觉性别史真是极其关键的研究领域，借用Harding的话：Knowledge claims are always socially situated.
越来越觉得，不谈历史简直无从观察社会。

feminism, translation and modernity.

我女神的书~~文笔好读起来一气呵成~

Gender & History

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