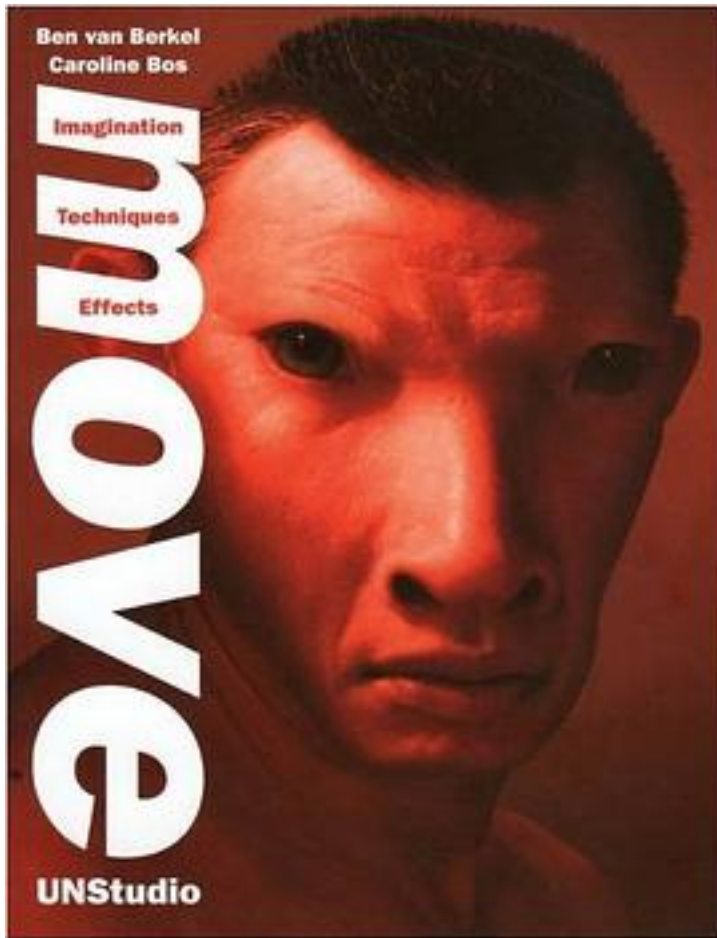


Move Van Berkel & Bos



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Architects are going to be the fashion designers of the future, dressing events to come and holding up a mirror to the world. The re-thinking of public imagination, public space and public forces transforms architects into public scientists. Their imagination

is informed as much by the semi-conscious preoccupations of collective vision, such as glamour, mediation, advertising and celebrity, as by the specifics of the discipline. Architecture must engage with the banal dreams of the contemporary world, and stop presenting its products as uncontaminated objects that say only: 'architecture... Time is on the architect's side [...]'. MOVE examines the architect's new role in an environment of technological, public and economic change. The redefinition of organizational structures was the common thread running through the original three books.

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