

Bad Mags 1



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作者介绍:

The flip side of popular culture as seen through magazines and tabloids, BAD MAGS illuminates the darker recesses of pop lit.

BAD MAGS collects the colourful and sometimes shocking news-stand publications of the 1960s through to the 1980s that together provide a fascinating—and occasionally biased, humorous and exploitative—counterpoint to news events and the burgeoning counterculture scene. Chapters are divided into subject categories for easy reference, such as sexploitation, Sharon Tate and Charles Manson, Ed Wood Jr, outlaw bikers, the occult, the mob and punk.

Author Tom Brinkmann has spoken with many of the individuals responsible for these magazines, some of whom are referenced here for the first time. BAD MAGS also provides comprehensive background details on the creators and often maverick publishers, along with plenty of anecdotal information, mind bending extracts and hundreds of rare photos and cover reproductions.

Includes eight colour plates.

A selection of Bad Mag titles

Violent World, Crime Does Not Pay, Sluts & Slobs, Official UFO, Mobs and Gangs, Bizarre Life, True Sex Crimes, Colors Motorcycle Magazine, Shocker, Love-In, Horror Fantasy, Wildest Films, National Enquirer, Esquire, National Informer, Punk Sex, Horror Sex Tales, Freakout, Biker Orgy, Bitchcraft, National Insider, Way Out, and hundreds more!

Visit Tom Brinkmann's Bad Mags website

Introduction and Acknowledgements

Mondo Bizarro Adult Slicks

Titus Moody: Sixties counterculture icon

Lynn Harrison: Cartoonist in the early adult slicks

Sexploitation Film Slicks, 1963–1973

The 1%ers: Outlaw Riders, Sixties Style

Ed Wood Magazine Work

Four Sex Tales: Mags from Gallery Press

Wood Pulp Associates: “Bunny” Breckinridge, Vampira, et al

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