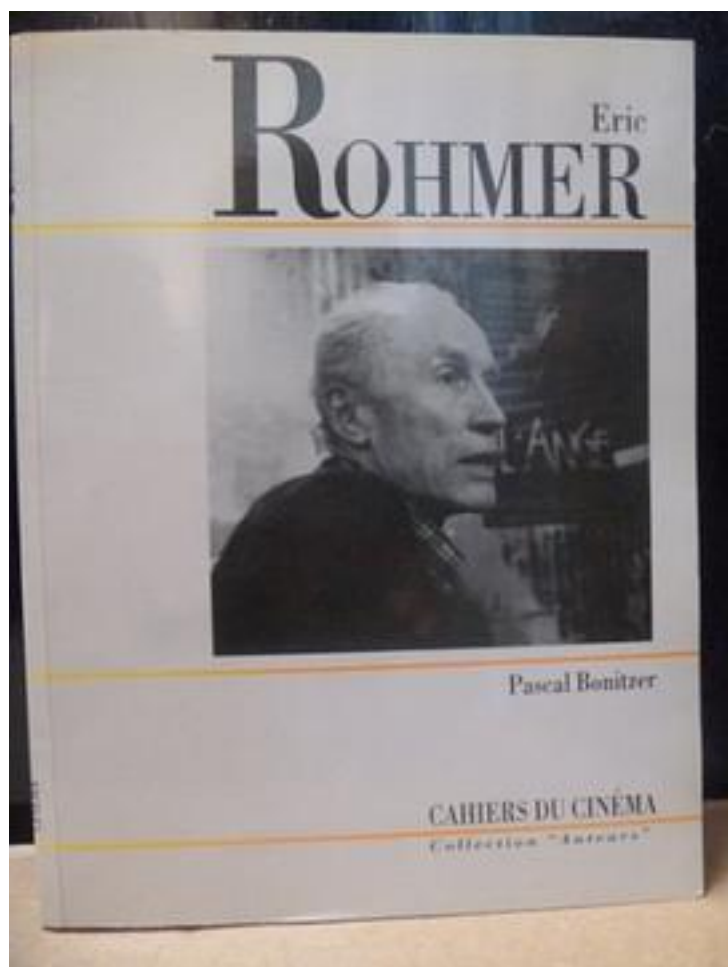


# Eric Rohmer



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著者:Colin Crisp

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Here, for the first time in English, is a comprehensive analysis of Eric Rohmer's work. Rohmer, an enormously influential figure in shaping postwar realist film theory, and

later in the development of the French New Wave, has been largely ignored in film studies, while others of the New Wave movements such as Truffaut and Godard have received considerable attention. In *Eric Rohmer: Realist and Moralist*, Crisp thoroughly examines Rohmer's films, performing structuralist, psychoanalytical, and ideological analyses of each. He further evaluates the connections between these films and Rohmer's realist film theory. Finally, Crisp's impressive study situates Rohmer's work ideologically within the historical context of French cinema after World War II, and gives due recognition to the achievements of this director within the realms of film theory and filmmaking.

作者介绍:

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标签

评论

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写的太棒了。毕竟篇幅摆在那里。条分缕析比CC版那本手册里的文章更有针对性。很多引用侯麦以前写的文章的段落也是非常有启发。而且真的没在别的地方见到过。要拿来常看。

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书评

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