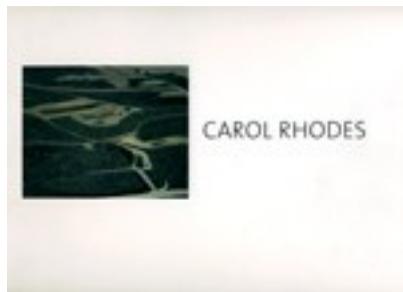


Carol Rhodes



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作者介绍:

British artist Carol Rhodes, who was born in Edinburgh in 1959, has gained increasing recognition since the 1990s. Her paintings depict a semi-fictional geography, depopulated yet shaped by the human activities of industry, habitation, forestry, landscaping, transport and quarrying. These small, psychologically charged works are at once densely representational and powerfully abstract, engaging with the nature of perception, recognition, and depiction.

The first monograph on Rhodes's work, this volume contains two illuminating essays - one by renowned art critic Tom Lubbock and the other by the artist and writer Merlin James. Over thirty paintings are illustrated, charting Rhodes's development from the early 1990s to the present.

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