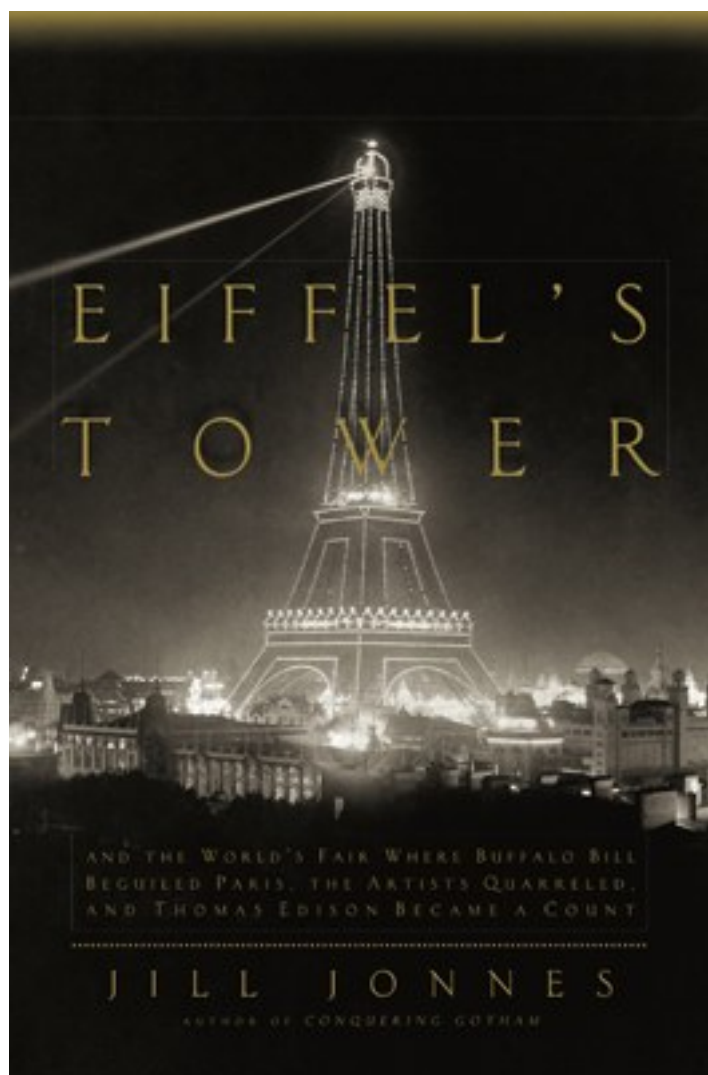


Eiffel's Tower



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Since it opened in May 1889, the Eiffel Tower has been an iconic image of modern times—as much a beacon of technological progress as an enduring symbol of Paris and French culture. But as engineer Gustave Eiffel built the now-famous landmark to be the spectacular centerpiece of the 1889 World’ s Fair, he stirred up a storm of vitriol from Parisian tastemakers, lawsuits, and predictions of certain structural calamity.

In *Eiffel’ s Tower*, Jill Jonnes, critically acclaimed author of *Conquering Gotham*, presents a compelling account of the tower’ s creation and a superb portrait of Belle Epoque France. As Eiffel held court that summer atop his one-thousand-foot tower, a remarkable host of artists and personalities—Buffalo Bill, Annie Oakley, Gauguin, Whistler, and Edison—traveled to Paris and the Exposition Universelle to mingle and make their mark.

Like *The Devil in the White City*, Brunelleschi’ s Dome, and David McCullough’ s accounts of the building of the Panama Canal and the Brooklyn Bridge, *Eiffel’ s Tower* combines technological and social history and biography to create a richly textured portrayal of an age of aspiration, dreams, and progress.

作者介绍:

Jill Jonnes is the author of *Conquering Gotham*, *Empires of Light*, and *South Bronx Rising*. She was named a National Endowment for the Humanities

scholar and has received several grants from the Ford Foundation. She lives in Baltimore, Maryland.

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