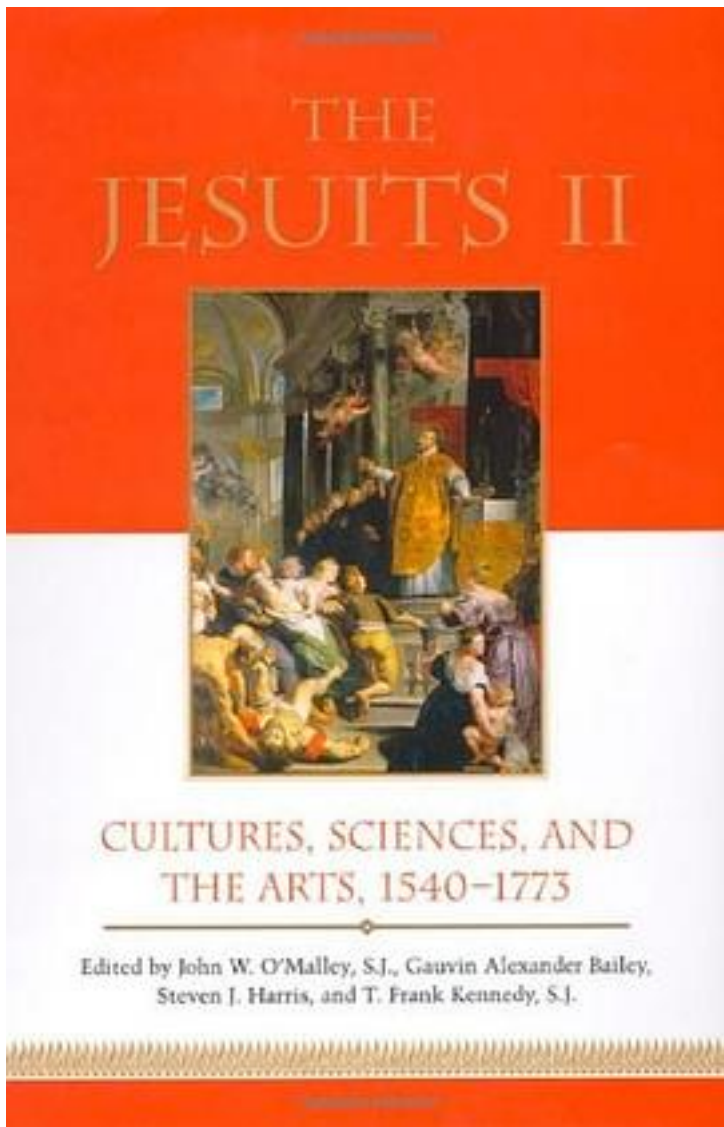


The Jesuits II



[The Jesuits II 下载链接1](#)

著者:O'Malley, John W. (EDT)/ Bailey, Gauvin Alexander (EDT)/ Harris, Stephen J. (EDT)

出版者:University of Toronto Press, Scholarly Publishing Division

出版时间:2006-3-28

装帧:Hardcover

isbn:9780802038616

Recent years have seen scholars in a wide range of disciplines re-evaluate the history of the Society of Jesus. In 1997, a group of scholars convened a major international conference to discuss the world of the Jesuits between 1540 and 1773 (the year of its suppression by papal edict). This meeting led to the creation of the first volume in this series, *The Jesuits*, which examined the worldwide Jesuit undertaking in such fields as music, art, architecture, devotional writing, mathematics, physics, astronomy, natural history, public performance, and education, with special attention to the Jesuits' interaction with non-European cultures. This second volume, following a second conference in 2002, continues in a similar path as its predecessor, complementing the regional coverage with contributions on the Flemish and Iberian provinces, on the missions in Japan, and in post-Suppression Russia and the United States. The performing arts, like theatre and music, are broadly treated, and, in addition to continued attention to painting and architecture, the volume contains essays on a range of objets d'art, including statuary, reliquaries, and altar pieces - as well as on gardens, mechanical clocks, and related automata. Other themes include finances, natural theology, censorship within the Jesuit order, and the Society's relationship to women. Perhaps most important, the volume gives particular attention to the eighteenth century, the 'age of disasters' for the Jesuits - the negative papal ruling on Chinese Rites, the destruction of the Paraguay Reductions, and the suppressions of the order that began in Portugal and that culminated in the general Suppression of 1773. With contributions from distinguished scholars from a dozen different countries, *The Jesuits, II* continues in the illustrious tradition of its predecessor to make an important contribution to religious memory.

作者介绍:

John W. O'Malley, S.J., is professor in the Department of Church History at the Weston Jesuit School of Theology.

Gauvin Alexander Bailey is an associate Professor in the Department of Visual and Performing Arts at Clark University.

Steven J. Harris is a professor at the Jesuit Institute, Boston College.

T. Frank Kennedy, S.J. is a professor in and chair of the Department of Music at Boston College.

目录: ACKNOWLEDGMENTS

CONTRIBUTORS

PREFACE

ABBREVIATIONS

INTRODUCTION JOHN W. O' MALLEY, S. J.

PART ONE

The Society in Society

1 / Every Tub on Its Own Bottom: Funding a Jesuit College in Early Modern Europe

OLWEN HUFTON

2 / The Jesuits and the Art of Translation in Early Modern Europe

PETER BURKE

3 / Join the Jesuits, See the World: Early Modern Women in Spain and the Society of Jesus

ELIZABETH RHODES

4 / Between History and Myth: The *Monita secreta Societatis Jesu*

SABINA PAVONE

5 / Revolutionary Pedagogues? How Jesuits Used Education to Change Society

JUDI LOACH

6 / The Jesuit Garden

PETER DAVIDSON

PART TWO

The Visual Arts and the Arts of Persuasion

7 / Jesuit Uses of Art in the Province of Flanders

JEFFREY MULLER

8 / Meditation, Ministry, and Visual Rhetoric in Peter Paul Rubens' s Program for the Jesuit Church in Antwerp

ANNA C. KNAP

9 / Art in the Service of God: The Impact of the Society of Jesus on the Decorative Arts in Portugal

NUNO VASSALLO E SILVA

10 / Cultural Convergence at the Ends of the Earth: The Unique Art and Architecture of the Jesuit Missions to the Chiloé Archipelago (1608–1767)

GAUVIN ALEXANDER BAILEY

11 / The Rural Churches of the Jesuit Haciendas on the Southern Peruvian Coast

HUMBERTO RODRÍGUEZ-CAMILLONI

12 / Suzhou Prints and Western Perspective: The Painting Techniques of Jesuit Artists at the Qing Court, and Dissemination of the Contemporary Court Style of Painting to Mid-Eighteenth-Century Chinese Society through Woodblock Prints

HIROMITSU KOBAYASHI

PART THREE

Scientific Knowledge, the Order of Nature, and Natural Theology

13 / Picturing Jesuit Anti-Copernican Consensus: Astronomy and Biblical Exegesis in the Engraved Title-Page of Clavius' s *Opera mathematica* (1612)

VOLKER R. REMMERT

14 / Jesuit Influences on Galileo' s Science

WILLIAM A. WALLACE, O.P.

15 / Utility, Edification, and Superstition: Jesuit Censorship and Athanasius Kircher' s *Oedipus Aegyptiacus*

DANIEL STOLZENBERG

16 / Teaching Mathematics in Jesuit Schools: Programs, Course Content, and Classroom Practices

ANTONELLA ROMANO

17 / Entering Dangerous Ground: Jesuits Teaching Astrology and Chiromancy in Lisbon

HENRIQUE LEITÃO

18 / Science and Enlightenment in Eighteenth-Century Spain: The Contribution of the Jesuits before and after the Expulsion

VÍCTOR NAVARRO BROTONS

19 / The Reception of a Theory: A Provisional Syllabus of Boscovich Literature, 1746–1800

UGO BALDINI

PART FOUR

Music, Theatre, and the Uses of Performance

20 / 'A Certain Indulgence' : Music at the Jesuit College in Paris, 1575–1590

DAVID CROOK

21 / Between Stage and Divine Service: Jesuits and Theatrical Music

FRANZ KÖRNDLE

22 / Sung Catechism and College Opera: Two Musical Genres in the Jesuit

Evangelization of Colonial Chile

VÍCTOR RONDÓN

23 / The Orator's Performance: Gesture, Word, and Image in Theatre at the Collegio Romano

BRUNA FILIPPI

24 / The Jesuit Stage and Theatre in Milan during the Eighteenth Century

GIOVANNA ZANLONGHI

25 / 'Lascivi Spettacoli': Jesuits and Theatre (from the Underside)

MICHAEL ZAMPELLI, S.J.

PART FIVE

The Overseas Missions: Challenges and Strategies

26 / Grammar and Virtue: The Formulation of a Cultural and Missionary Program by the Jesuits in Early Colonial Peru

SABINE MACCORMACK

27 / The Problematic Acquisition of Indigenous Languages: Practices and Contentions in Missionary Specialization in the Jesuit Province of Peru (1568–1640)

ALIOCHA MALDAVSKY

28 / The Uses of Shamanism: Evangelizing Strategies and Missionary Models in Seventeenth-Century Brazil

CHARLOTTE DE CASTELNAU-L'ESTOILE

29 / Jesuits, Too: Jesuits, Women Catechists, and Jezebels in Christian-Century Japan

HARUKO NAWATA WARD

30 / Clockwork and the Jesuit Mission in China

CATHERINE PAGANI

PART SIX

Expulsions, Suppressions, and the Surviving Remnant

31 / Between the Rigorist Hammer and the Deist Anvil: The Fate of the Jesuits in Eighteenth-Century France

MARC FUMAROLE

32 / The Expulsion of the Jesuits and the Treatment of Catholic Representational Objects during the French Revolution

RICHARD CLAY

33 / The Gang of Four and the Campaign against the Jesuits in Eighteenth-Century Brazil

DAURIL ALDEN

34 / Twilight in the Imperial City: The Jesuit Mission in China, 1748–60 725

RONNIE PO-CHIA HSIA

35 / Boscovich in the Balkans: A Jesuit Perspective on Orthodox Christianity in the Age of Enlightenment

LARRY WOLFF

36 / A Jesuit Beata at the Time of the Suppression in the Viceroyalty of Río de la Plata: María Antonia de Paz y Figueroa, 1730–1799

ALICIA FRASCHINA

37 / The Post-Suppression Society of Jesus in the United States and Russia: Two Unlikely Settings

DANIEL L. SCHLAFLY, JR

APPENDIX

Jesuit Opera in Seventeenth-Century Vienna: Patientis Christi memoria by Johann Bernhard Staudt (1654–1712)

T. FRANK KENNEDY, S.J.

Patientis Christi memoria: Text

INDEX

• • • • • ([收起](#))

标签

英文

艺术

耶稣会

社会史

建筑

宗教

古技文

评论

'Teaching Mathematics in Jesuit Schools: Programs, Course Content, and Classroom Practices', by Antonella Romano

书评

