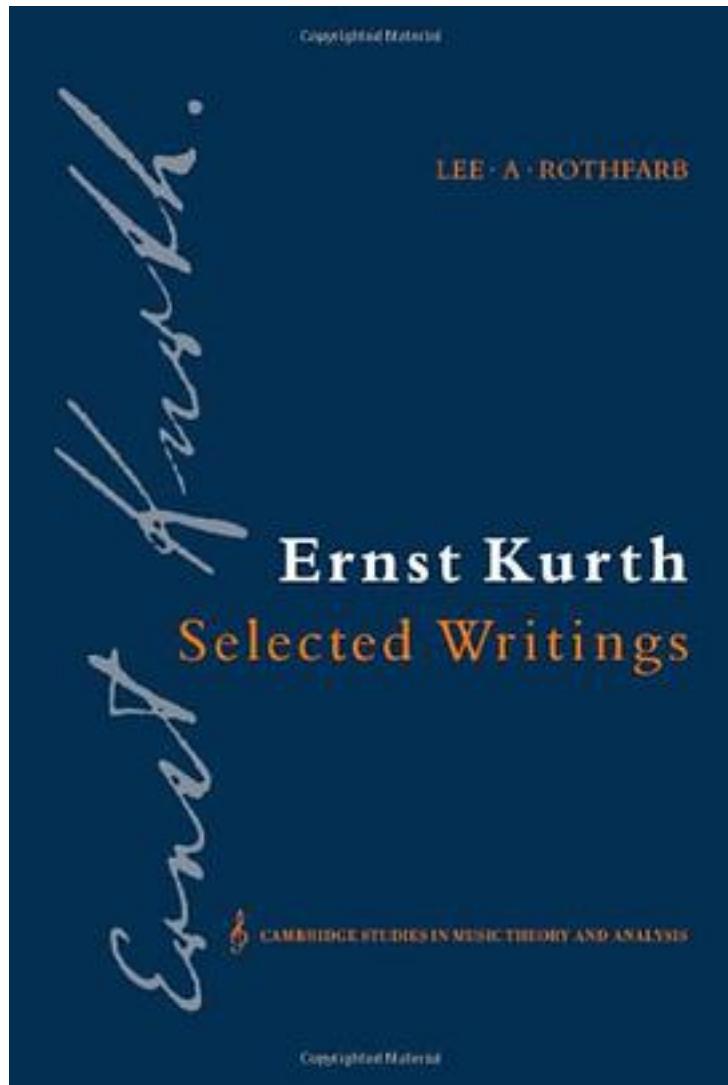


# Ernst Kurth



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著者:Rothfarb

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This book provides a selection of annotated translations from Ernst Kurth's three best-known publications: *Grundlagen des linearen Kontrapunkts* (1917), *Romantische Harmonik und ihre Krise in Wagners 'Tristan'* (1920), and *Bruckner* (1925). Kurth's contemporaries considered these books to be pioneering studies in the music of J. S. Bach, Wagner and Bruckner. Professor Rothfarb's extensive introductory essay discusses the intellectual and socio-cultural environment in which Kurth was writing, referring to aspects of the early twentieth-century cultural renewal movements and to intellectual developments of the day in phenomenology, aesthetics and psychology. By reading Kurth against the cultural-intellectual background provided in the essay and commentaries, today's music historians and theorists can round out their picture of music theory in the early twentieth century.

作者介绍:

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