

# Louise Nevelson: Sculpture of the 50s and 60s: March 18-April 27, 2002



[Louise Nevelson: Sculpture of the 50s and 60s: March 18-April 27, 2002 下载链接1](#)

著者:

出版者:

出版时间:

装帧:

isbn:9781930743144

It was the fall of 1978. I sat in the sculpture foundry at Wichita State University with a group of students and faculty waiting for

the arrival of Louise Nevelson. I had just moved three months earlier from New York to Kansas, where I had accepted my first

academic position. In the vortex of this new environment, I sensed a very different perception of the art world. For example, sculp

tors in the region tended to favor the macho persona quite different from Louise Nevelson, who was, at the time, a few months

short of her eightieth birthday. Her Cor ten steel sculpture Night Tree had recently been installed on campus in front of the Edwin

A. Ulrich Museum of Art. Although she had planned to visit the museum earlier that year, she was too exhausted to make the

trip. Now the time had come. Nevelson was on her way from the airport. Anticipation was in the air. A luncheon and celebration

was in preparation. The focus that day would be on Nevelson and on the acquisition of Night Tree.

Her entrance was unforgettable. She came through the door of the foundry with an exuberant flair--a sense of regalia, warmly

accentuated by mascara, extended eyelashes, a silk turban, a magnificent robe, and polychrome shawl. Nevelson emanated both

sophistication and elegance. Her demeanor was unreserved. She sat down beside the arc welder and requested a glass of water.

After a short, calculated introduction, delivered by one of the faculty, Nevelson magnificently transformed the mood. A more

relaxed aura took hold.

She began by saying that she had nothing in particular to say. Yet within moments, Nevelson was discussing ancient and

medieval sculpture, rendering incisive, poetic observations, calibrated with philosophical insights that moved in all directions

simultaneously. The focus was always there--always in the present. She told stories about her early years her travels, her influ-

ences, her love of dance drawing theater and choreography.

作者介绍:

目录:

[Louise Nevelson: Sculpture of the 50s and 60s: March 18-April 27, 2002\\_下载链接1](#)

标签

art

评论

-----  
[Louise Nevelson: Sculpture of the 50s and 60s: March 18-April 27, 2002 下载链接1](#)

书评

-----  
[Louise Nevelson: Sculpture of the 50s and 60s: March 18-April 27, 2002 下载链接1](#)