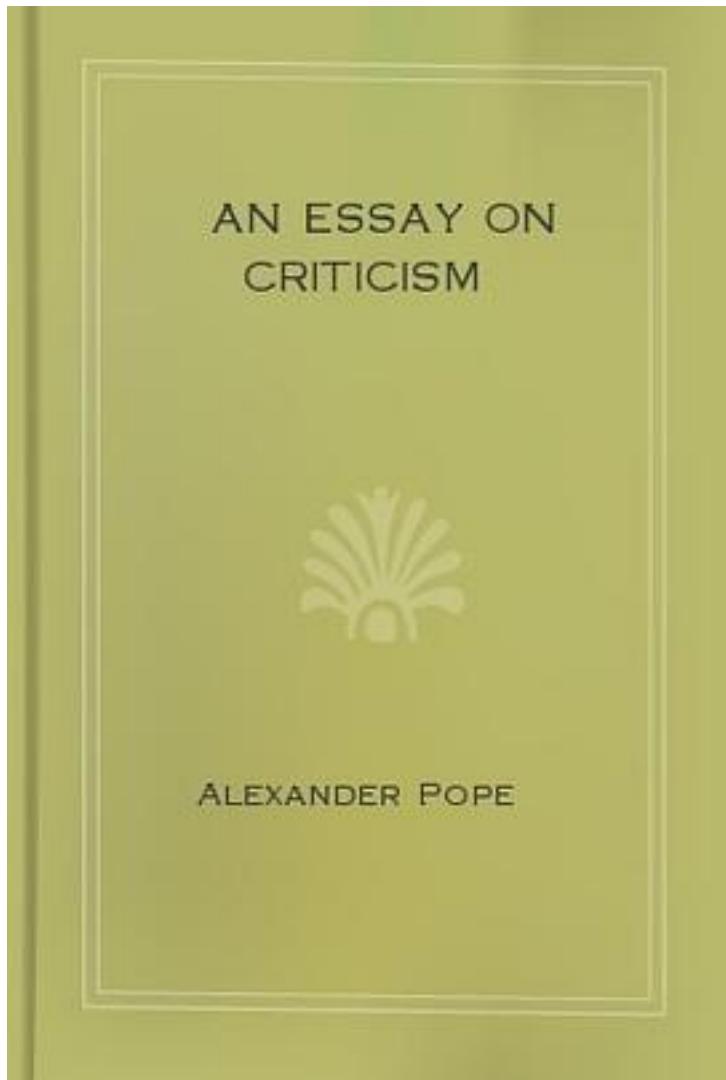


An Essay on Criticism



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著者:Alexander Pope

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increasing prospect tires our wandering eyes, Hills peep o'er hills and Alps on Alps arise!

A perfect judge will read each work of wit With the same spirit that its author writ
Survey the whole nor seek slight faults to find Where nature moves and rapture warms
the mind, Nor lose for that malignant dull delight The generous pleasure to be
charmed with wit But in such lays as neither ebb nor flow, Correctly cold and regularly
low That, shunning faults, one quiet tenor keep; We cannot blame indeed--but we may
sleep. In wit, as nature, what affects our hearts Is not the exactness of peculiar parts,
'Tis not a lip, or eye, we beauty call, But the joint force and full result of all. Thus, when
we view some well proportioned dome (The worlds just wonder, and even thine, O
Rome!), [248] No single parts unequally surprise, All comes united to the admiring eyes;
No monstrous height or breadth, or length, appear; The whole at once is bold, and
regular.

Whoever thinks

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目录:

[An Essay on Criticism](#) [下载链接1](#)

标签

英国文学

AlexanderPope

Neo-Classical

诗歌

Pope

Poets

Alexander

英语文学

评论

88-89 Those rules, of old discovered, not devised, Are nature still, but nature
methodized 135 Nature and Homer were, he found, the same 454-455 Fondly we think we
honor merit then, When we but praise ourselves in other men. 525 To err is human, to
forgive, divine.

Pope果然是天才的人物，每行诗都闪着金光。这样说理的长诗能写得优美流畅，实在让人膜拜。

This is an age where academics invite all kinds of amateurs except amateurs of the canon.

只能说这么长都是英雄双韵体还完全不觉得刻意太厉害了，但是真没觉得有多好，看的我睡着了……

Critics也需要天才、趣味、判断力和学识，文学批评者也要忠实地普遍永恒的自然，还需要坦率和真诚，法国文学批评是最好的。蒲柏认为从事诗歌创作还需要天才的发挥

A verbal fugue, a true masterpiece.

字里行间满是说理，但是用辞实在古雅，忍不住一读再读，而最美妙，不过细细咀嚼每个字眼，继而会心一笑。

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